



## UNIVERSITI TEKNOLOGI MARA

### FFT114: INTRODUCTION TO THEATRE TRADITIONAL

<b>Course Name (English)</b>	INTRODUCTION TO THEATRE TRADITIONAL <b>APPROVED</b>
<b>Course Code</b>	FFT114
<b>MQF Credit</b>	3
<b>Course Description</b>	Traditional theatre is a compulsory course for diploma students of theatre program. This course is designed to give students an understanding of the concept of the traditional Malay theatres such as Hikayat, Purbawara/Sandiwara and Bangsawan and it is also critically examines the theory and practice in relation to the traditional theatre. This course is spread over the process involving in creating a new idea of looking at the arts.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Practical Classes, Workshop
<b>CLO</b>	CLO1 Explain theories, text and performances of traditional Malay theatres (MQF1) CLO2 Apply the prologue technique in Bangsawan, Purbawara and Sandiwara (MQF2) CLO3 Produce the traditional theatre performance in public (MQF3)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to the basic element of Hikayat, Purbawara/ Sandiwara dan Bangsawan</b> 1.1) viewing traditional theatre	
<b>2. Several Hikayat chosen</b> 2.1) a. Hikayat Gul Bakawali 2.2) b. Hikayat Terung Pipit 2.3) c. Hikayat Raja Muda 2.4) d. Hikayat Pahang	
<b>3. Lecture on Purbawara and Sandiwara</b> 3.1) Mengenali lebih rapat Purbawara and Sandiwara	
<b>4. Performance structure of Bangsawan</b> 4.1) The different format for Bangsawan theatre 4.2) Introducing the script chosen for Bangsawan 4.3) b. Acting 4.4) c. Music ,singing and dancing in Bangsawan 4.5) d. Extra turn	
<b>5. VIDEO VIEWING</b> 5.1) live performance	
<b>6. Singing in Bangsawan</b> 6.1) singing with dancing for performance	
<b>7. Dancing in Bangsawan</b> 7.1) Dance movement for Bangsawan	
<b>8. The Magical Aspect of Bangsawan and Method acting</b> 8.1) a. Scrip reading for actor 8.2) b. Magic moment (Tasmat) 8.3) c. Acting/singing/dancing and movement	
<b>9. Studio Practice Bangsawan</b> 9.1) Scrip rehearsal	

<b>10. Studio Practice Bangsawan</b> 10.1) Magical aspect in Bangsawan
<b>11. Studio Practice Bangsawan</b> 11.1) Acting while singing and movement
<b>12. Rehearsal</b> 12.1) coutume, lighting and acting comes together
<b>13. Final Assessment</b> 13.1) Extra turn
<b>14. Final Performance</b> 14.1) Full performance of Bangsawan

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Group Project	One (1) students need to analyze the process of traditional Malay theatre. (MQF LOD1).	30%	CLO2
	Individual Project	One (1) written Assignment assess to students application of research strategies. (MQF LOD2).	30%	CLO1
	Presentation	The Performance is to assess students overall skill of planning and exspressing various performance (MQF LOD3)	40%	CLO3

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Ghulam Sarwar Yusof 2004, <i>Performing Arts (Vol.8)</i>, Archipelago Press Singapore</li> <li>• Mohd. Ghouse Nasuruddin 2000, <i>Teater Traditional Melayu</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Mohd. Ghouse Nasuruddin 1995, <i>The Malay Dance</i>, Dewan Bahasa dan Pustaka kuala Lumpur</li> <li>• Mohd Ghazali Abdullah 1995, <i>Teater Traditional Melayu</i>, KementerianKementerian kebudayaan Kesenian dan Pelancongan Malaysia Kuala Lumpur</li> <li>• Miettinen Jukka O (1992) 1992, <i>Classical Dance and Theatre in South - East Asia</i>, Oxford University Press New York</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	