



## UNIVERSITI TEKNOLOGI MARA

### FFT113: STAGECRAFT

<b>Course Name (English)</b>	STAGECRAFT <b>APPROVED</b>
<b>Course Code</b>	FFT113
<b>MQF Credit</b>	3
<b>Course Description</b>	This course would introduce students to the various aspects of the art of making theater. It encompasses the organization - roles of the production team, stage management - how to manage actors and rehearsals as well as performances, directing, rehearsals and the artistic aspects of a production. Students are expected to grasp the craft of staging plays as well as enriching the environment of the play with its setting, mood and costumes. This course is to train future practitioners of Malaysian Theater the possibilities of creating spectacles, an important element in a theater performance.
<b>Transferable Skills</b>	Organizational Skills, Problem Solving Skills, Artistic Skills
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio
<b>CLO</b>	<p>CLO1 Identify the basic principles and practice of stage craft for the students future engagement in theater productions</p> <p>CLO2 Manipulate basic stage craft knowledge and skills into practice in order for the students to carry out tasks in regard to theater production projects, the manipulation of skills is also directed to develop their social skills, team work and responsibilities in a theater production</p> <p>CLO3 Advocate basic stage craft process as a professional and skilled theater practitioner to supplement the needs of professional production of the future</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course briefing</b> 1.1) n/a	
<b>2. Introduction to Theatre Organization</b> 2.1) n/a	
<b>3. Introduction to stage management</b> 3.1) n/a	
<b>4. Introduction to Directing and Acting</b> 4.1) Choosing the play 4.2) Reading	
<b>5. Introduction to Directing and Acting</b> 5.1) Casting 5.2) Rehearsals	
<b>6. The Performance Space</b> 6.1) n/a	
<b>7. Introduction To Scenography</b> 7.1) Light and Sound	
<b>8. Introduction To Scenography</b> 8.1) Set and Props	
<b>9. Introduction To Scenography</b> 9.1) Costuming, Make Up and Masks	
<b>10. Class Trip to Performance Venues in Kuala Lumpur</b> 10.1) n/a	

<b>11. Stage Craft Portfolio</b> 11.1) Ideation 11.2) Concept
<b>12. Stage Craft Portfolio</b> 12.1) Review
<b>13. Stage Craft Portfolio</b> 13.1) Review
<b>14. Stage Craft Portfolio</b> 14.1) Finalization 14.2) Documentation

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Introduction to scenography	30%	CLO2
	Assignment	Introduction To Stage Craft	30%	CLO1
	Final Project	The Stage Craft Portfolio	40%	CLO3
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Stephen Di Benedetto 2012, <i>An Introduction to Theatre Design</i></li> <li>• Riantiarno, N. 2011, <i>Kitab Teater Tanya jawab Seputar Seni Pertunjukan</i></li> <li>• John Caird 2010, <i>Theatre Craft A Director's Practical Companion from A to Z</i></li> <li>• Barranger M. S. 2002, <i>Theatre A Way of Seeing</i></li> <li>• Griffiths, T. R. 1998, <i>Stagecraft</i></li> </ul>		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	This Course does not have any other resources			