



**UNIVERSITI TEKNOLOGI MARA**

**FFT112: BASIC ACTING**

<b>Course Name (English)</b>	BASIC ACTING <b>APPROVED</b>
<b>Course Code</b>	FFT112
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is designed to identify three basic elements in acting namely emotion, movements (physical) and speech (vocal) the students. Based on these elements, students will be able to demonstrate all types of emotion, explore their body flexibility, to be able to formulate, accurate themselves on good speech and vocal skills plus to be able to control their breathing in the right way. Students will be trained so that they will be able to coordinate all of the three elements
<b>Transferable Skills</b>	Demonstrate Theatre Production skill, Effective Communication, Team Work and Leadership.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Practical Classes
<b>CLO</b>	<p>CLO1 Identify, and understand various emotions, body flexibility and to be able to control the vocal.(MQF LOD1).</p> <p>CLO2 Demonstrate the skill of acting with increasing efficiency and proficiency.(MQF LOD2).</p> <p>CLO3 Fomulate the emotion, movement and speech until they are able to present convincing performance.(MQF LOD5).</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Objective &amp; Requirements Introduction of the Course</b>	
1.1) Definition of theatre and acting. 1.2) Three elements of acting: 1.3) Emotion, movement and speech	
<b>2. Theatre Games &amp; 'Ice Breaking'</b>	
2.1) To eliminate shyness among students. 2.2) To promote teamwork spirit among students. 2.3) To encourage interpersonal communication.	
<b>3. Theater Preparation</b>	
3.1) Exercises on body & voice 3.2) Movement, space identification (stage), physical ability, breathing, vocal & intonation 3.3) • Individual Assignment	
<b>4. Theater Preparation</b>	
4.1) General Sensory Exercises 4.2) Imagination, Relaxation, Concentration.	
<b>5. Theatre Preparation</b>	
5.1) Exercises on emotion and improvisation of various emotions. 5.2) Exploring the subconscious, emotional recall.	
<b>6. Acting Theory 5W 1H.</b>	
6.1) Subtext interpretation and ability to feel the character based on theory. 6.2) • Studio Project 1 (Monologue Test)	
<b>7. Idea Development &amp; Analytical Thinking of Monologue</b>	
7.1) Idea, concept & creativity 7.2) 5W 1 H theories 7.3) Rehearsal & preview 1	

<p><b>8. Idea Development &amp; Analytical Thinking of Monologue</b>  8.1) Idea, concept &amp; creativity  8.2) 5W 1 H theories  8.3) Rehearsal &amp; preview 2</p>
<p><b>9. Short monologue acting performance</b>  9.1) • Studio Project 2 (Small Group Test)</p>
<p><b>10. 10. Improvisation</b>  10.1) creating a character  10.2) acting partner, space and rhythm  10.3) develop emotion</p>
<p><b>11. 11. Improvisation</b>  11.1) creating a character  11.2) acting partner, space and rhythm  11.3) develop emotion</p>
<p><b>12. Idea Development &amp; Analytical Thinking of Dialogue.</b>  12.1) Idea, concept &amp; creativity  12.2) 5W 1 H theories  12.3) Rehearsal, criticizing &amp; preparation.  12.4) Preview 1</p>
<p><b>13. Idea Development &amp; Analytical Thinking of Dialogue.</b>  13.1) Idea, concept &amp; creativity  13.2) 5W 1 H theories  13.3) Rehearsal, criticizing &amp; preparation.  13.4) Preview</p>
<p><b>14. Group acting performance</b>  14.1) showcase / Final Show</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Performance Examination (Group)	40%	CLO3
	Group Project	Studio Project 2 (Small Group Test)	30%	CLO2
	Individual Project	Studio Project 1 (Monologue Test)	30%	CLO1

  

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Cohen, Robert 1981, <i>Theatre</i>, Irvine, Mayfield Publishing Company. University of California</li> <li>• Spolin, Viola 1963, <i>Improvisation for the Theatre</i>, Northwestern University Press Evanston, Illinois</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Benedetti, Robert L. 1970, <i>The Actor at Work</i>, Prentice-Hall. Inc. Englewood Cliffs, New Jersey:</li> <li>• Bowskill, Derek 1973, <i>Acting and Stagecraft made Simple</i>, W.H. Allen &amp; Co. Ltd. London</li> <li>• Goleman, Daniel 1995, <i>Emotional Intelligence</i>, Bantam Books New York</li> <li>• Grandstaff , Russell J. 1995, <i>Acting &amp; Directing</i>, Third Edition Ed., National Textbook Company a division of NTC Publishing Group, Lincolnwood, Illinois USA. Western Michigan University</li> </ul>

  

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources