



## UNIVERSITI TEKNOLOGI MARA

### FFM121: STAGE PERFORMANCES THEORY AND STYLE

<b>Course Name (English)</b>	STAGE PERFORMANCES THEORY AND STYLE <b>APPROVED</b>
<b>Course Code</b>	FFM121
<b>MQF Credit</b>	3
<b>Course Description</b>	This course will expose the student to analyse and explain the development of performance styles from classical to contemporary and the techniques of performance (acting) styles in theoretical manner. The performance styles are divided into classical, modern and postmodern which also covers Malaysian and Western styles of performance. Throughout the duration of the term, students will be provided by the case study of acting performance methods by Constantin Stanislavski, Bertolt Brecht, Peter Brook, Meyerhold, Jerzy Grotowski and Antonin Artaud. By the end of the course, the students are hoped to explain and justify the various style of performances.
<b>Transferable Skills</b>	Communication Skills Research/planning/Investigation
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Discussion, Workshop, Self-directed Learning
<b>CLO</b>	CLO1 Analyse the understanding of development of performance styles from classical to contemporary. CLO2 Compare the values of concepts and elements that form the basis of style of performances. CLO3 Justify the various style of performances with professional manner.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Week 1: Definition of Performance</b> 1.1) n/a	
<b>2. Week 2: The Text</b> 2.1) n/a	
<b>3. Week 3: Dramatic Form</b> 3.1) n/a	
<b>4. Week 4: Individual Presentation of the development of performance style from classical to contemporary.</b> 4.1) n/a	
<b>5. Week 5: Greek Tragedy</b> 5.1) Aristotle; The Art Of Rhetoric	
<b>6. Week 6: Shakespearean performance style</b> 6.1) n/a	
<b>7. Week 7: Malay Traditional: Mak Yong &amp; Wayang Kulit, Bangsawan</b> 7.1) n/a	
<b>8. Week 8: Realism and Naturalism</b> 8.1) n/a	
<b>9. Week 9: Post-Realism</b> 9.1) n/a	
<b>10. Week 10: Experimental Theatre</b> 10.1) n/a	

<b>11. Week 11: Musical Theatre</b> 11.1) n/a
<b>12. Week 12: Method Acting: Constantin Stanislavski, Bertolt Brecht, Harold Pinter</b> 12.1) n/a
<b>13. Week 13: Method Acting: Meyerhold, Jerzy Grotowski, Antonin Artaud.</b> 13.1) n/a
<b>14. Week 14: Group Project Presentation on the style of performances.</b> 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) presentation with one (1) written report of the development of performance style from classical to contemporary.	30%	CLO1
	Assignment	One (1) research assignment of the values of concept and elements that form the basis of style of performances.	30%	CLO2
	Group Project	One (1) group project research on the style of performance with professional manner.	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Robert Leach 2015, <i>Theater Studies: The Basic.</i>, Routledge Taylor &amp; Francis Group London &amp; New York [ISBN: 9781408165032]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>David Bernet 2015, <i>Brecht In Practise: Theater, Theory and Performance</i>, Bloomsburry Publishing United State [ISBN: 9781408165032]</li> <li>Bryan Doerries 2015, <i>The Theater Of War: What Ancient Greek Tragedies Can Teach Us Today</i>, Vintage Books United Stage [ISBN: 616891523]</li> <li>Less Strassberg 2016, <i>Acting: A Handbook Of The Stanislavski Method</i>, Martino Fine Books United State [ISBN: 9781614276692]</li> <li>Simon Shepherd 2016, <i>The Cambridge Introduction to Performance Theory</i>, Cambridge University Press United Kingdom [ISBN: 9781107696945]</li> <li>James Michael Thomas 2013, <i>Script Analysis for Actors, Directors, and Designers</i>, Focal Press Great Britain [ISBN: 9780415663250]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	