



UNIVERSITI TEKNOLOGI MARA

FFF241: FILM PRODUCTION PROJECT

Course Name (English)	FILM PRODUCTION PROJECT APPROVED
Course Code	FFF241
MQF Credit	3
Course Description	Film Production Project is a course designed to give the opportunity for students to practice, apply and exercise the practical skills as well as the knowledge that they acquired throughout their study. This course also helps for students to apply their interest such as film director, producer, production manager, cinematographer, production designer and sound designer. The course also require student to produce a film project to complete their study. The aim of this course is to produce students that are compatible, multi-skilled, competent and competitive with the industrial linkage either locally or internationally.
Transferable Skills	communication, skills, practical
Teaching Methodologies	Lectures, Blended Learning, Tutorial
CLO	CLO1 Apply the basic of film production and filmmaking. CLO2 Follow an effective work process to conduct a film production from the pre-production, to the production stage and post production that tests out their performance; responsibilities and duties, as a filmmaker. CLO3 Practice some basic filmmaking in their film production project.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction and course outline briefing 1.1) An introduction course film production project	
2. Characteristic of the film director and producer 2.1) Multi task/multiple responsibilities 2.2) Selection of genre Pitching	
3. Identify the genre, concept, story line 3.1) Selection idea of short film	
4. Development I 4.1) Production design 4.2) Create creative team 4.3) Script Treatment & analysis 4.4) Character analysis 4.5) Formatting 4.6) Screen play 4.7) Script breakdown	
5. Development II 5.1) Produce Project 5.2) Production Timeline 5.3) Production Budgeting & Research 5.4) Preparation for talent scouting, location and props	
6. Pre production I 6.1) Production planning and strategies 6.2) Recce 6.3) Shooting schedule 6.4) Interpreting and Script reading 6.5) Equipment checklist 6.6) Shooting script	

<p>7. Pre-Production II 7.1) Checklist and final shooting preparation 7.2) Final pre-production meeting and final checklist</p>
<p>8. Pre-Production III 8.1) Preparation on post production 8.2) Preparing to edit 8.3) Capturing, first assemble 8.4) Off line and On line/graphic 8.5) Titles and acknowledgment 8.6) Basic of Sound design for film</p>
<p>9. Brainstorming / Action Sequence Rehearsal 9.1) Student will be able discuss and brainstorming or rehearsal every sequence</p>
<p>10. Script Reading 10.1) This part student should have a script reading all department production</p>
<p>11. Production: Film Shoot 11.1) This week student will have shooting film</p>
<p>12. Post Production I 12.1) Footages preview 12.2) Film Edit Rough Cut</p>
<p>13. Post Production II 13.1) Sound Editing 13.2) Foley 13.3) Sound design for film</p>
<p>14. Post Production 14.1) Post Production workflow 14.2) Assessment and over view 14.3) Minggu KARYAONE and FiTA WEEK</p>

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Final Project	final project short film.	40%	CLO3
	Written Report	n/a	30%	CLO2
Reading List	Recommended Text	<ul style="list-style-type: none"> • <i>Elements of film.</i> [ISBN: 978-015522094] • Bruce Mamer 2008, <i>Film Production Technique</i>, Wadsworth Publishing Company [ISBN: 9780495503040] • <i>Film Directing Fundamentals: See Your Film Before Shooting 4th Edition</i> [ISBN: 978113805291] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			