



UNIVERSITI TEKNOLOGI MARA

FFF234: DOCUMENTARY PRODUCTION

Course Name (English)	DOCUMENTARY PRODUCTION APPROVED
Course Code	FFF234
MQF Credit	3
Course Description	This course introduces students to the history, theory and practice of a documentary production. In the first part of the course, deals with the history of the documentary from its beginning in the 1920s to the present. This course will also expose students to the variety of documentary forms and practices developed by selected filmmakers in representing the world such as by using fact, truth, objectivity, critiquing reality or parodying etc. In the second part of the course, students will demonstrate their creativity, critical thinking and practical skills by producing a short documentary film.
Transferable Skills	Leadership Analytics Delegation Articulating Multitasking
Teaching Methodologies	Lectures, Blended Learning, Discussion, Self-directed Learning
CLO	CLO1 Explain a general knowledge of the documentary filmmaking history and wide range of documentary attributes that have evolved over time. CLO2 Identify various modes of documentary film made by prominent film directors. CLO3 Produce their personal directorial approach to documentary filmmaking.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) Course and Assessment Briefing	
2. Defining Documentary 2.1) What is a documentary film? 2.2) History/Definition/styles in documentary film	
3. Types of Form in Documentary Film 3.1) Classic documentary styles and production	
4. Short Documentary Film – Proposal & Idea Submission 4.1) Activity: Pitching your ideas!	
5. Storytelling Structure for Documentary Film 5.1) N/A	
6. Planning for Effective Interviews and Sound Consideration 6.1) N/A	
7. Final Preparation: Shooting Week & Production Workshop 7.1) N/A	
8. Malaysian and Southeast Asian Documentary Films 8.1) N/A	
9. Documentary Editing/Audio-visual Arrangement 9.1) Activity: Work in progress screening / Rough cut presentation	
10. Offline & Online Editing Presentation 10.1) Activity: Final Cut / Picture Lock!	

11. Final Film Project: Submission & Evaluation (1) 11.1) N/A
12. Final Film Project: Submission & Evaluation (2) 12.1) N/A
13. Final Film Project: Submission & Evaluation (3) 13.1) N/A
14. Conclusion 14.1) N/A

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Screening & Film Reviews	30%	CLO1
	Assignment	Idea and Proposal Presentation / Work-in-progress presentation	30%	CLO2
	Final Project	Final Film Project Final Report	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Michael Rabiger 2014, <i>Directing Documentary</i>, 6 Ed., Focal Press Burlington [ISBN: 978-041571930] • Bill Nichols 2017, <i>Introduction to Documentary</i>, 3 Ed., Indiana University Press Indiana [ISBN: 978-025302685] 		
	Reference Book Resources	<ul style="list-style-type: none"> • Barnouw, Erik 1993, <i>Documentary : A History of the Non-Fiction Film</i>, New York [ISBN: 01950789] • Kriwaczek, Paul 1997, <i>Documentary for the Small Screen</i>, Oxford [ISBN: 0240514726] • Bernard, Sheila Curran 2007, <i>Documentary Storytelling : Making Stronger and More Dramatic Nonfiction Films</i>, Amsterdam [ISBN: 97802408] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	<ul style="list-style-type: none"> • Website Viddsee 2013, <i>Viddsee</i>, Viddsee, Singapore https://www.viddsee.com/genre/documentary • Website International Documentary Film Festival Amsterdam/IDFA, International Documentary Film Festival Amsterdam, Amsterdam https://www.idfa.nl/en/ • Website Visual Documentary Project <i>Visual Documentary Project</i>, VDP, Japan https://vdp.cseas.kyoto-u.ac.jp/ 			