UNIVERSITI TEKNOLOGI MARA

FFF232: DIRECTING

Course Name (English)	DIRECTING `APPROVED`
Course Code	FFF232

MQF Credit	3

Course Description	This course introduces students to fundamentals of film directing. Students are also exposed to a good director and this course provides a detailed overview of the skills, knowledge and professional requirements for those wishing to direct for the screen. This involves knowing how a director works with and interprets the screenplay, working with actors in rehearsal and on-set, and the technical aspects of directing. It will also cover what a director does on the day of the shoot, and then working with the editor.

Transferable Skills	skill, knowledge, leadership, practical skills

Teaching Methodologies	Lectures, Tutorial

CLO	CLO1 Apply the basic of film directing and aesthetics. CLO2 Follow an effective work process to conduct a film production from the pre-production, to the production stage that tests out their performance; responsibilities and duties, as a director. CLO3 Practice some basic aesthetics of film directing in their own work.

Pre-Requisite Courses	No course recommendations

Topics
1. Course briefing 1.1) Introduction of subject
2. The Film Director - requirements and responsibilities 2.1) Pitching idea story short film
3. The Director As A Psychologist 3.1) Introduction to film director as a psychologist and pitching idea story short film
4. The Director Prepares For Shooting 4.1) Pitching idea story short film
5. The Art Of Rehearsal 1 – Staging and Plotting Action 5.1) Script writing and short story presentations
6. The Art Of Rehearsal 2 - Movement And Pace 6.1) Writing script and pre-production planning
7. The Camera As The Director's Tool 1 7.1) Pre-Production Presentation
8. The Camera As The Director's Tool 2 8.1) Shooting for Group 1,2 and 3
9. Telling A Story With The Camera 9.1) Shooting for Group 4,5 and 6 9.2) Editing for Group 1,2 and 3 9.3) Off-line presentation
10. Mise-en Scene 10.1) Shooting for Group 7,8 and 9 10.2) Editing Group 4,5 and 6 10.3) Off line presentation

11. Creating A Job For Yourself as Film Director 11.1) Editing Group 7,8 and 9 11.2) Off line presentation
12. Working With The Film Editor 12.1) On line presentation 12.2) Group 1,2,3,4,5,6,7,8 & 9
13. Final Presentation of Short Film 13.1) Screening and evaluation
14. Final Review 14.1) Carried marks and submit production report.

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Pitching idea and script	30%	CLO1
	Assignment	Report	30%	CLO2
	Assignment	Short film directing project	40%	CLO3

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources