



UNIVERSITI TEKNOLOGI MARA

CDT670: CERAMIC DESIGN SEMINAR

Course Name (English)	CERAMIC DESIGN SEMINAR APPROVED
Course Code	CDT670
MQF Credit	2
Course Description	This seminar is designed to provide a framework for student interested in pursuing an independent research project whilst enrolled as a student in the ceramic programme. It's designed to introduce the student to basic concept and problems encountered in explaining the view of ceramic design investigation, including type of data and measurement, sampling and design research. The seminar can also act as a support studies to guide the student with a proper portfolio preparation. Generally it's involving student to share the information throughout the formal presentation. It is also possible to consider the seminar as a means to support for student interested to pursuing an internship as ceramic practitioner
Transferable Skills	research paper writing and poster presentation
Teaching Methodologies	Lectures, Case Study, Reading Activity, Discussion, Presentation, Journal/Article Critique
CLO	<p>CLO1 Organized with various method of conducting empirical ceramic design research, terms and concept.</p> <p>CLO2 Manipulate the style of contemporary ceramic designers or artists.</p> <p>CLO3 Explain the relation of student works to that of a contemporary designers or artist.</p> <p>CLO4 Arrange a portfolio presentation and oral presentation in a professional manner.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Final Design Structure 1.1) n/a	
2. Studies on Related Ceramic Artist 2.1) n/a	
3. Studies on Related Ceramic Designer 3.1) n/a	
4. Visual and Verbal Presentation 4.1) n/a	
5. Studies on Related on Ceramic Artist 5.1) n/a	
6. Studies on Ceramic Designer 6.1) n/a	
7. Ceramic as Career 7.1) n/a	
8. Visual and Verbal Presentation 8.1) n/a	
9. Visual and Verbal Presentation 9.1) n/a	
10. Critique Subterfuge I 10.1) n/a	

11. Critique Subterfuge II 11.1) n/a
12. Critique Subterfuge III 12.1) n/a
13. Research Result 13.1) n/a
14. Research Result Presentation Method 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	55.00%
Final Assessment	45.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Writing research proposal	20%	CLO1 , CLO2
	Assignment	Proposal Presentation	35%	CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Anthony Quinn, 2007, <i>The Ceramic Design Course</i>, 1 Ed., Thames & Hudson Ltd, London, • Donald. E. Frith; 2001, <i>Mold Making For Ceramics. Penn: Chilton Book</i> • French, Neal 2000, <i>Industrial Ceramics Tableware.</i>, London : Oxford University Press • Yanagi, Soetsu 1972, <i>The Unknown Craftsman</i>, Kodansa International LTD • Paak,. Carl E. 2003, <i>The decorative touch: How to Decorate, Glaze</i> , Englewood Cliffs, New Jersey : Prentice Hall • Savage, George, and Newman, Harod. 2000, <i>An Illustrated Dictionary of Ceramics</i>, Van Nostrand Reinhold, New York • Peterson, Susan 1992, <i>The art and craft of clay</i>, prentice hall inc. New Jersey
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources