



UNIVERSITI TEKNOLOGI MARA

TDT551: WAX RESIST

Course Name (English)	WAX RESIST APPROVED
Course Code	TDT551
MQF Credit	2
Course Description	To focus on basic experimentation using wax (Batik techniques) on paper and fabrics.
Transferable Skills	Demonstrate professional skills, knowledge and competencies.
Teaching Methodologies	Lectures, Demonstrations, Presentation, Workshop
CLO	CLO1 Ability to use wax as a resist techniques. CLO2 Ability to execute wax, block printing technique (Chop or stamp batik) CLO3 Ability to wax hand painting technique CLO4 Ability to carry out dyeing and process in batik making (Wax resist)
Pre-Requisite Courses	No course recommendations
Topics	
1. Briefing on Batik experimentation 1.1) Introduction to 1.2) the course topic 1.3) (slide presentation) 1.4) Aim of the course 1.5) Objectives of the 1.6) course 1.7) material preparations	
2. Basic techniques experimentation on paper 2.1) colour and dyeing 2.2) process 2.3) ? - creating and 2.4) experimenting 2.5) design , Blok batik 2.6) technique	
3. colour and dyeing process 3.1) Experimentation on 3.2) fabric 3.3) colour and dyeing 3.4) process 3.5) creating and 3.6) experimenting design 3.7) , blok batik technique	
4. creating and experimenting design , blok batik technique 4.1) Design ideas on basic wax paper experimentation	
5. dyeing process (Naphthol dyes) 5.1) Colouring process Using naphthol	
6. Experimenting with reactive dyes	
7. Finishing process 7.1) Finishing process 7.2) final project on 7.3) paper and fabrics	

8. designing using handpainted batik technique on paper 8.1) canting and brush tool
9. designing using hand painted batik technique on cloth 9.1) Canting and brush tool
10. Finishing process 10.1) Experimenting with reactive dyes 10.2) Finishing process continuation of final project
11. final project on paper or fabrics 11.1) Hand painted batik process combination of reactive and naphthol dyes.
12. continuation of final project 12.1) Development of design ideas
13. CRITIC SESSION 13.1) Presentation of Layout design
14. SUBMISSION FINAL PROJECT 14.1) Presentation of final project

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	n/a	40%	CLO1 , CLO2

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Philipps, Barty 1991, <i>Fabrics And Wallpapers: Design Sources And In</i>, London: Ebury Press London • Warren, William And Luca Invernizzi Tettoni 1994, <i>Art And Crafts Of Thailand</i>, Thames And Hudson • Barnard, Nicholas 1989, <i>Living With Decorative Textiles: Tribal Art F, Asia And The Americas</i>, Thames And Hudson • Richter, Anne 1993, <i>Arts And Crafts Of Indonesia</i>, Thames And Hudson • Meda Parker Johnston, Glen Kaufman 1967, <i>Design On Fabrics</i>, Van Nostrand Reinhold Co • Zaharah A. Osman & Zaliha Shaari 1995, <i>Inspirasi-Pendekatan Kontemporari Reka Corak</i>, Bangi, Universiti Putra Malaysia • Drs. Hamzuri 1985, <i>Batik Klasik</i>, Jakarta: Penerbitan D Jambatan • Susan Macmillan Arensberg, <i>Javanese Batiks</i>, Maine, United States • Ames Frank 1986, <i>The Kashmir Shawl</i>, Wood Bridge, Suffolk: Antique Collectors Club • Rossbach 1980, <i>The Art Of Paisley</i>, Van Nostrand Reinhold
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	