UNIVERSITI TEKNOLOGI MARA
VCM771: RESEARCH, DOCUMENTATION AND BACKGROUND STUDIES

Course Name (English)	RESEARCH, DOCUMENTATION AND BACKGROUND STUDIES `APPROVED`
Course Code	VCM771

MQF Credit	3

Course Description	This course will facilitate students to document and conduct research from various approaches such as Historical and Theoritical. Concepts such as the analysis of research content together with critical theory, debate, representation and identity, terminologies and policies in design documentation will be introduced. In these way ideas, models found in books and journals, disseminated and taught in class can be tested against what actually happens in the real world, and students can develop a stronger understanding of their fields and will be able to document them.

Transferable Skills	Conducting research and Documenting an appropriate data

Teaching Methodologies	Lectures, Case Study, Tutorial, Discussion, Presentation

CLO	CLO1	Differentiate various tools and methods for research and documentation for design practice
	CLO2	Gather research materials and data by adapting basic research documentation procedures
	CLO3	Compile and document research evidences and analyze appropriate data to gain and establish new information and knowledge

Pre-Requisite Courses	No course recommendations

Topics

1. The Significance of Background Studies and Documentation in research
1.1) an introduction to research project

2. Defining Approaches in Research and Documentation
2.1) Considering project options
2.2) a) Selection of Study area
2.3) b) Project proposal,
2.4) c) Project support and
2.5) d) Work ethics in research

3. Analyzing Qualitative and Quantitative Research
3.1) Techniques and its significance differences

4. Adapting Research Documentation procedures
4.1) eight basic steps on how to do research

5. Preparation and Planning for documentation tasks
5.1) Case study: Events Documentation and Nature Journalism

6. Writing Guides for Observational Research
6.1) Gathering Information using Narrative Inquiry

7. Documenting and Accuracy during Data Collection
7.1) Note Taking, Visual recording and Quoting

8. Choosing and Considering project options
8.1) Projects as opportunities, Selection of Study area, Satisfying own interest

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Case Study	RESEARCH AND DOCUMENTATION	60%	CLO2
	Final Project	PRESENTATION	20%	CLO3
	Individual Project	PROPOSAL	20%	CLO1

Reading List	Recommended Text	• Hilary Collins 2010, *Creative Research: The Theory and Practice of Research for the Creative Industries*, AVA Publishing SA
	Reference Book Resources	• Mark A. Runco 2012, *The Creativity Research Handbook*, Hampton Press
		• Tony Cornford, Steve Smithson, 2006, *Project Research in Information System-A Student Guide.*, Palgrave Mcmillan
		• Carole Gray and Julian Malins 2004, *Visualizing research: a guide to the research process in art and design*, Ashgate
		• Rose, G 2003, *Visual Methodologies*, SAGE Publication London
		• Linda Armstrong 2014, *Common Core: Conducting Research Projects*, Mark Twain Media [ISBN: 978-162223465]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	