CCA 2024 Unleashing Your Visual Creativity VISUAL ABSTRACT BOOK

COLLEGE OF CREATIVE ARTS UNIVERSITI TEKNOLOGI MARA (UITM), CAWANGAN KEDAH



Publisher

College of Creative Arts, Universiti Teknologi MARA Kedah Branch, 08400 Merbok Kedah, Malaysia.

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Rector's Message

Prof. Dr. Roshima Haji Said Rector UiTM Kedah Branch

I am delighted to extend my heartfelt congratulations to the College of Creative Arts, UiTM Kedah Branch, for bringing MINDAREKA 2024 -Unleashing Your Visual Creativity to fruition. The triumphs of past MINDAREKA editions undoubtedly fueled the organization of this year's event, making MINDAREKA 2024 a reality.

MINDAREKA 2024 - Unleashing Your Visual Creativity stands as a testament to the dedication of students at the College of Creative Arts, UiTM Kedah Branch, providing them with a platform to showcase their final art projects. Beyond serving as a space for the exploration of fresh, innovative, and entrepreneurial concepts, this exhibition is poised to connect aspiring talents with potential clients and employers.

I extend my sincere gratitude to all participants whose enthusiasm and support have contributed to the success of MINDAREKA 2024 -Unleashing Your Visual Creativity. Their unwavering belief and commitment have truly brought this event to life, marking it as a resounding triumph!

"UITM KEDAH SOARING FOR EXCELLENCE"



Head of College's Message

Dr. Nurul 'Ayn Ahmad Sayuti

Head of College of Creative Arts, UiTM Kedah Branch

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA 2024 - Unleashing Your Visual Creativity, orchestrated by our College of Creative Arts, UiTM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA 2024 - Unleashing Your Visual Creativity serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters selfexpression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.



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GRAPHIC MEDIA DIGITAL







RADZIATUL AZARIENA BINTI RIDZAIMI 2021453448 KCAAD111 5A **DIPLOMA IN ART & DESIGN (GRAPHIC DESIGN & DIGITAL MEDIA)**





Project Title BURGETAR

Project Description BIG BURGER

Tagline Pakat Tarik Ramai-Ramai



Design Advisor :

Mdm Nurul Atikah Adnan Sir Abdullah kula Ismail Sir Syafiq Abd Samat Dr. Shafilla Subri

Abstract

This project explores the transformative journey of Mohd Faiz Bin Yousof's burger business, Burgetar, which was founded in 2017. With an emphasis on its signature product, Burgetar, which is intended to draw customers with its Big Burger Concept, the company specializes in burger varieties. The logo incorporates a burger emblem with the brand's identity in a very sophisticated way. "Pakat Tarik Ramai-Ramai", the tagline, highlights premium ingredients, handmade quality, and reasonable costs, making it appealing to customers of all ages. Despite facing initial challenges in capturing public attention, Burgetar introduces three additional flavors Chicken Burger, Beef Burger, and Lamb Burger.



Graphic & Digital Media





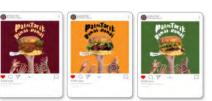














Graphic & Digital Media

The design approach aims to improve this by giving the company a more appealing logo, updated packaging that draws inspiration from aluminium foil, and a paper bag that incorporates supportive components. Adorning product items, websites, stall designs, TV commercials, and adverts, the proposed designs embrace the popular Big Burger notion in the community. This new identity, which was influenced by hands and burgers, puts Burgetar in a strong position within the culinary industry and prepares it to compete with other entrepreneurs. Finally, the story of Burgetar's evolution emphasizes its dedication to quality, affordability, and universal appeal while fortifying ties between friends, family, and other individuals. It also positions the company as a major player in the competitive and diverse food market







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