



UNIVERSITI TEKNOLOGI MARA

VCL615: MALAY TRADITIONAL ART AND AESTHETIC

Course Name (English)	MALAY TRADITIONAL ART AND AESTHETIC APPROVED
Course Code	VCL615
MQF Credit	2
Course Description	This course aims to introduce to the process of assimilation, adaptation and innovation of the Malay world. The artworks and art forms of the Malays manifest the evolution of an artistic expression which was deeply rooted and inspired by Islam. This course focuses on the aesthetics value of the Malay-Islamic legacy in the enrichment of designs and motifs based on natural phenomenon to the philosophical interpretation of the universe and life in general.
Teaching Methodologies	Lectures, Discussion, Presentation
CLO	CLO1 i. Explain the basic knowledge of aesthetics in relation to the Malay traditional art. (C2) CLO2 ii. Analyze the aesthetics value in the Malay Traditional art. (P3) CLO3 iii. Organize research on visual arts in term of Malay form, content and culture context. (A5)
Pre-Requisite Courses	No course recommendations
Topics	
1. Malay Traditional Art 1.1) Definition and Manifestation of Malay Form and Content 1.2) Aesthetic & Malay aesthetics	
2. Malay Arts and Crafts 2.1) Traditional Pottery and Ceramics 2.2) Wood Carving 2.3) Architecture & Houses 2.4) Textiles 2.5) Fine Metal	
3. Rupa & Jiwa 3.1) Nature and its Elements 3.2) Style Formalistic 3.3) Philosophy and Malay symbolism	
4. History of Modern Malaysian Paintings 4.1) National Art Congress	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	40%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Mohamed Ali Abdul Rahman 2000, <i>Modern Malaysia Art: Manifestation of Malay Form and Content</i>, Universiti Teknologi MARA Shah Alam • Hillenbrand, R 1999, <i>Islamic Art and Architecture</i>, Thames and Hudson Ltd London • Mohamad Taib Osman 2000, <i>Islamic Civilization in the Malay World</i>, Dewan Bahasa dan Pustaka and The Research Centre for Islamic History, Art and Culture Kuala Lumpur and Istanbul • Mulyadi Mahamod 2001, <i>Seni Lukis Moden Malaysia</i>. Kuala Lumpur, Utusan Publications & Distributors Sdn.Bhd Kuala Lumpur • Puteri Rashidah Megat Ramli, Perret, D 2001, <i>Hubungan Budaya Dalam Sejarah Dunia Melayu</i>, Dewan Bahasa & Pustaka and French Embassy Kuala Lumpur • Sabapathy, T.K 1994, <i>Vision and Idea: Relooking Modern Malaysian Art</i>, National Art Gallery Kuala Lumpur • Syed Ahmad Jamal 1992, <i>Rupa & Jiwa</i>, Dewan Bahasa dan Pustaka Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • Azah Aziz 2006, <i>Rupa & Gaya</i>, Universiti Kebangsaan Malaysia. Bangi • A.Aziz Deraman 2003, <i>Masyarakat dan Kebudayaan Malaysia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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