



UNIVERSITI TEKNOLOGI MARA

VCL155: INTRODUCTION TO ISLAMIC ART

Course Name (English)	INTRODUCTION TO ISLAMIC ART APPROVED
Course Code	VCL155
MQF Credit	2
Course Description	This is an introduction course to the Islamic Art of the Malay World. It covers the definition and fundamental concepts and basic theory in Islamic Art. The discussion will be on various aspects of Islamic Art from the formalistic and contextual approach.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning
CLO	CLO1 Comprehend the concept and theories underlying the Islamic Art CLO2 Able to appreciate works of Islamic Art of the Malay World CLO3 Able to apply the knowledge in their studio works
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to the course 1.1) n/a	
2. 2. Definition of Islamic Art 2.1) n/a	
3. 3. The concept of the Malay World 3.1) n/a	
4. 4. The underlying concept and principle 4.1) n/a	
5. 5. The creative process 5.1) n/a	
6. 6. Manuscripts 6.1) n/a	
7. 7. Architecture 7.1) n/a	
8. 8. Textiles 8.1) n/a	
9. 9. Woodwork 9.1) n/a	
10. 10. Ceramics 10.1) n/a	
11. 11. Metalwork 11.1) n/a	
12. 12. Coinage 12.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Test	Test 1	20%	CLO1 , CLO2
	Test	Test 2	20%	CLO1 , CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Ahmadrashidi Bin Hasan 2012, <i>Contemporary Islamic Painting: 1980 to 2000</i>, Ed., , Penerbitan Universiti Teknologi MARA [ISBN:] • Dzul Haimi Md. Zain, <i>Bibliografi Seni Islam</i>, Ed., , Kuala Lumpur: Univision [ISBN:] • Dzul Haimi Md. Zain et al. 2006, <i>Ragam Hias Al Quran di Alam Melayu</i>, Ed., , Kuala Lumpur: Utusan Publication [ISBN:] • Dzul Haimi Md. Zain 2007, <i>Seni Islam</i>, Ed., , Kuala Lumpur: Univision [ISBN:] • Islamic Art Museum 2004, <i>Islamic Art in South East Asia</i>, Ed., , Kuala Lumpur [ISBN:] • Islamic Arts Museum 2007, <i>Al-Quran The Sacred Art and Relevation</i>, Ed., , Kuala Lumpur [ISBN:] • Muzium Negara Malaysia 2006, <i>Manifestasi Tulisan Jawi</i>, Ed., , [ISBN:] • Syed Ahmad Jamal, <i>Rupa dan Jiwa</i>, Ed., , Kuala Lumpur: DBP [ISBN:] • Othman Yatim, <i>Batu Aceh</i>, Ed., , Johore: Muzium Johor [ISBN:] • Othman Yatim, <i>Epigrafi Islam</i>, Ed., , Kuala Lumpur: DBP [ISBN:] • Zakaria Ali, <i>Islamic Art in South East Asia</i>, Ed., , Kuala Lumpur: DBP

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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