



UNIVERSITI TEKNOLOGI MARA

VCL105: ART APPRECIATION

Course Name (English)	ART APPRECIATION APPROVED
Course Code	VCL105
MQF Credit	2
Course Description	This course is aimed to introduce students to the basic understanding of art appreciation. This involves the studies of element of form and content in the Classical, Modern and Contemporary eras.
Transferable Skills	1. Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts. 2. Demonstrate ability to communicate clearly and confidently, and listen critically.
Teaching Methodologies	Lectures, Blended Learning
CLO	CLO1 To gather knowledge in the development of style in art and design. CLO2 To understand the appreciation of art based on the aspects of form, context and meaning. CLO3 To be able to use the knowledge and apply in any form of art works.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to the course and Art Appreciation 1.1) n/a	
2. 2. Understanding of Art as form and content I. - The study of Form 2.1) n/a	
3. 3. Understanding of Art as form and content II - The study of Content 3.1) n/a	
4. 4. The element of form (Formalistic) I 4.1) n/a	
5. 5. The element of form (Formalistic) II 5.1) n/a	
6. 6. The element of content (Iconography) 1 6.1) n/a	
7. 7. The element of content (Iconography) 11 7.1) n/a	
8. 8. Appropriate appreciation Focus on: 8.1) 1.Classical 8.2) 2.Modern Era 8.3) 3.Contemporary 1 8.4) 4.Contemporary 2	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Test	Test 1	20%	CLO1 , CLO2
	Test	Test 2	20%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Arnason, H. H. 1986, <i>History of Modern Art: Painting, Sculpture, A</i>, New York: Harry N. Abrams, Inc • Held, J.S. and Posner, D 1987, <i>17th and 18th Century Art: Baroque Painting</i>, , New Jersey: Prentice-Hall Inc • Hughes, R, 1982, <i>The Shock of the New</i>, New York: Alfred A. Knopf • Hunter, S. and Jacobus, J, 1985, <i>Modern Art: Painting/Sculpture/Architecture</i>, New York: Harry N. Abrams, Inc • Mulyadi Mahamood, 1993, <i>Mendekati Seni Lukis dan Seni Reka</i>, Kuala Lumpur: Dewan Bahasa dan Pustaka • Zakaria Ali 1989, <i>Seni dan Seniman: Esei-esei Seni Halus</i>, Kuala Lumpur: Dewan Bahasa dan Pustaka • Mulyadi Mahamood 1995, <i>Mendekati Seni Lukis dan Seni Reka</i>, Kuala Lumpur: DPB • Pointon, M. 1994, <i>History of Art: A Students' Handbook</i>, London and New York: Routledge • Read, H 1994, <i>Modern Sculpture: A Concise History</i>, Thames and Hudson • Redza Piyadasa and T.K Sabapathy 1983, <i>Modern Artists of Malaysia</i>, Kuala Lumpur: DBP • Stangos, N., ed. 1994, <i>Concepts of Modern Art: From Fauvism to Post</i>, London: Thames and Hudson • Mulyadi Mahamood 2007, <i>Modern Malaysian Art: From the Pioneering Era</i>, Kuala Lumpur: Utusan Publication and Distribu

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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