

CCA 2024

Unleashing Your Visual Creativity

# VISUAL ABSTRACT BOOK

COLLEGE OF CREATIVE ARTS

UNIVERSITI TEKNOLOGI MARA (UITM), CAWANGAN KEDAH



# VISUAL ABSTRACT BOOK MINDAREKA DESIGN SHOW CCA 2024

15 FEBRUARY

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## Rector's Message

**Prof. Dr. Roshima Haji Said**Rector
UiTM Kedah Branch

I am delighted to extend my heartfelt congratulations to the College of Creative Arts, UiTM Kedah Branch, for bringing MINDAREKA 2024 - Unleashing Your Visual Creativity to fruition. The triumphs of past MINDAREKA editions undoubtedly fueled the organization of this year's event, making MINDAREKA 2024 a reality.

MINDAREKA 2024 - Unleashing Your Visual Creativity stands as a testament to the dedication of students at the College of Creative Arts, UiTM Kedah Branch, providing them with a platform to showcase their final art projects. Beyond serving as a space for the exploration of fresh, innovative, and entrepreneurial concepts, this exhibition is poised to connect aspiring talents with potential clients and employers.

I extend my sincere gratitude to all participants whose enthusiasm and support have contributed to the success of MINDAREKA 2024 - Unleashing Your Visual Creativity. Their unwavering belief and commitment have truly brought this event to life, marking it as a resounding triumph!

"UITM KEDAH SOARING FOR EXCELLENCE"



# Head of College's Message

**Dr. Nurul 'Ayn Ahmad Sayuti** Head of College of Creative Arts, UiTM Kedah Branch

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA 2024 - Unleashing Your Visual Creativity, orchestrated by our College of Creative Arts, UiTM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA 2024 - Unleashing Your Visual Creativity serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.



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#### **Furniture Design**

### Kelarai Pattern with Moku Zogan Technique

#### **Design Advisor:**

Dr. Wan Noor Faaizah Wan Omar Mr. Abu Hanifa Ab Hamid

#### **Abstract**

The project involves utilizing the moku zogan technique to create Kelarai woven patterns on a console table, seamlessly blending the intricate artistry of Japanese woodworking with the traditional craft of Kelarai. The objective is to showcase a cross-cultural design that harmonizes the elegance of Japanese craftsmanship with the intricate patterns of Kelarai weaving. Rooted in the fusion of Japandi and Modern styles, this furniture piece represents a contemporary approach to design, combining the simplicity of Japanese aesthetics with the richness of Kelarai patterns, thus offering a unique and visually compelling piece to the audience. The resulting piece not only embodies a cross-cultural narrative but also serves as an elegant and functional representation of the shared artistic heritage between Japan and Kelarai in Malaysia.

Selecting a Kelarai motif proposal is a comprehensive process that begins with a close observation of the surrounding flora, fauna, and abstract elements. The intricacies and patterns found in nature and the Kelarai culture serve as a foundation for this endeavor. Following this initial phase, meticulous research is conducted to delve into the cultural and historical significance of the chosen motifs. Understanding the stories, traditions, and symbolism behind these elements in the Kelarai context is essential.





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