

UNIVERSITI TEKNOLOGI MARA

VCS657: SOCIETY AND CULTURE

Course Name (English)	SOCIETY AND CULTURE APPROVED			
Course Code	VCS657			
MQF Credit	3			
Course Description	The course will introduce to the students' concepts, theories and perspectives vital in the understanding of society and culture. An explanation on why people of different groups or societies have differently will also tackled. The students are expected to have an increased level of awareness of oneself and other significant factors around him			
Transferable Skills	Demonstrate ability to socialize with people from different walks of life.			
Teaching Methodologies	Lectures, Blended Learning, Discussion			
CLO	 CLO1 Describe achieving social and cultural literacy by examines the interaction between persons, societies, culture, and environments across time. CLO2 Compare cultural practices of people different ethnic origin. CLO3 Analyze the significant factors of society and culture 			
Pre-Requisite Courses	No course recommendations			
Topics				
1. Introduction to Society and Culture				
2. Perspectives in understanding the society 2.1) N/A				
3. Socio-cultural evolution, Transformation of societies 3.1) N/A				
4.1) N/A				
5. What is culture 5.1) N/A				
6. Principles underlying social and cultural issue 6.1) N/A				
7. Malay society and cultural 7.1) N/A				
8. World –view 8.1) N/A				
9. Norms in society 9.1) N/A				

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment					
	Assessment Type	Assessment Description	% of Total Mark	CLO	
	Assignment	n/a	30%	CLO1	
	Assignment	n/a	30%	CLO2	
	Presentation	n/a	40%	CLO3	
Reading List	Reference Book Resources David R. Dichens 2015, Postmodernism and Social Inquiry; Semiotic and Postmodernism, UCL Press London Gunther R. Kress 2015, Multimodality: A Social Semiotic Approach to Contemporary Communication, Routledge Clive Seale 2012, Research Society & Culture, 3rd Ed., Sage Publication Ltd Phillip Vannini, Dennis Waskul, Simon Gottschalk 2012, The Senses in Self, Society, and Culture: A Sociology of the Senses Routledge Daniel Chandler 2017, Semiotics: The Basics, Routledge				
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				