



UNIVERSITI TEKNOLOGI MARA

VCS655: MANAGERMENTS OF HISTORICAL AND CULTURAL ARTEFACTS

Course Name (English)	MANAGERMENTS OF HISTORICAL AND CULTURAL ARTEFACTS APPROVED
Course Code	VCS655
MQF Credit	3
Course Description	This course introduces cultural resource law and policies and the practices commonly employed in the management and preservation of these diverse and non-renewable resources. It covers a broad range of heritage resources, including historic building and structures, tradition cultural properties, archival material and human remain.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Blended Learning, Discussion
CLO	CLO1 Define facilitate personal and cultural self-awareness CLO2 Interpret the tools to look beyond stereotype. CLO3 Analyze with cultural resources in the widest sense: for traditional, archaeological and historic culture specifically.
Pre-Requisite Courses	No course recommendations
Topics	
1. Scope of Collections 1.1) N/A	
2. Categories of Collections 2.1) N/A	
3. Acquisition and Accessions 3.1) N/A	
4. De-accessions and Disposal 4.1) N/A	
5. Documentation 5.1) N/A	
6. Collection care 6.1) N/A	
7. Risk management and Insurance 7.1) N/A	
8. Intellectual property 8.1) N/A	
9. Ethics 9.1) N/A	
10. Appraisals, Identifications and Research Services 10.1) N/A	
11. Policy Review and Revision 11.1) N/A	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Presentation	n/a	40%	CLO3
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Francis P. McManamon 2017, <i>New Perspectives in Cultural Resource Management.</i>, Routledge • Thomas F. King 2013, <i>Cultural Resource Laws and Practice. Fourth Edition</i>, Altamira Press • Ray A. Williamson, Paul R. Nickens 2012, <i>Science and Technology in Historic Preservation</i>, Springer • Timothy Ambrose, Crispin Paine 2012, <i>Museum Basic</i>, 3rd Ed., Routledge • Ross Harvey, Martha R. Mahard 2014, <i>The Preservation Management Handbook: A 21st-Century Guide for Libraries, Archives and Museums</i>, Rowman & Littlefield 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			