



UNIVERSITI TEKNOLOGI MARA

VCS552: ART AND CULTURAL POLICY

Course Name (English)	ART AND CULTURAL POLICY APPROVED
Course Code	VCS552
MQF Credit	2
Course Description	Art and Cultural Heritage are appropriately, not solely, about the law-national and international-respecting cultural heritage. It is a bubbling cauldron of law mixed with ethics, philosophy, politics and working principles about how cultural heritage law, policy and practice should be sculpted from the past as the present becomes the future. The course will explore the demanding concerns, untangle basic values, and look critically at the conflicts and contradictions in existing art and cultural heritage law and policy in its diverse sectors. The rich and provocative contributions collectively provide a reasoned discussion of the issues from a multiplicity of views to permit the students to understand the theoretical and philosophical underpinnings of the cultural heritage debate.
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks
Teaching Methodologies	Lectures, Blended Learning, Case Study, Discussion
CLO	CLO1 Define the art and cultural policy. CLO2 Analyze the importance of protecting the world of art and heritage. CLO3 Emphasize the importance of to protecting the indigenous cultural and intellectual property right from the Malaysian context.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Cultural Policy 1.1) N/A	
2. Introduction in politics of culture 2.1) N/A	
3. Akta Kebudayaan Kebangsaan, 1979' 3.1) N/A	
4. The Cultural Policy Field 4.1) N/A	
5. Public Life of art & culture 5.1) N/A	
6. Public Involvement of art & culture 6.1) N/A	
7. The Arts & Culture Sector 7.1) N/A	
8. Policy Formation in Art & Culture 8.1) N/A	
9. Historical Development of arts support in Malaysia 9.1) N/A	
10. National Cultural Policy 10.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Final Project	n/a	40%	CLO3

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources