



UNIVERSITI TEKNOLOGI MARA

VCS550: ART HISTORY METHODOLOGY

Course Name (English)	ART HISTORY METHODOLOGY APPROVED
Course Code	VCS550
MQF Credit	3
Course Description	This course aims to scrutinize the principal methods employed by art historians to research and examine the visual arts. The course focuses on advance in the field since the late 19th century. The purpose of this course is to familiarize students with a range of approaches to art history so they can formulate their own methodologies through personal research.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Blended Learning, Discussion
CLO	CLO1 Describe theories of art history methods in analysing works of art. CLO2 Analyze the art history methods of systematic approach in interpreting works of art. CLO3 Apply the above into practice textual (essay) and present it competently.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to Art History Methodology 1.1) n/a	
2. 2. Study on Iconology and Iconography 2.1) n/a	
3. 3. Marxism and Structuralism 3.1) n/a	
4. 4. Feminism 4.1) n/a	
5. 5. Semiotics 5.1) n/a	
6. 6. Psychoanalysis 6.1) n/a	
7. 7. Post Humanism 7.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	30%	CLO1
	Assignment	n/a	40%	CLO3
	Presentation	n/a	30%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Anne D' Alleva 2005, <i>Methods and Theories of Art History</i>, Laurence King Publishing Ltd. London • Eric Farnie 2009, <i>Art History and Its Method. A Critical Analogy</i>, Phaidon London • Laurie Schneider Adam 2009, <i>The Methodologies of Art (An Introduction)</i>, Westview Press London • Michael Podro 1982, <i>The Critical Historians of Art</i>, Yale University Press New Haven and London • Robert S. Nelson and Richard Shiff 1996, <i>Critical Term for Art History</i>, The University of Chicago Press Chicago
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources