



UNIVERSITI TEKNOLOGI MARA

VCS451: ART AND THE AGE OF PLURALISM

Course Name (English)	ART AND THE AGE OF PLURALISM APPROVED
Course Code	VCS451
MQF Credit	2
Course Description	Pluralism in art refers to the nature of art forms and artist in diverse. The cultural context of art is all encompassing in its respect for the world's cultures. The main focus of this course is to understand the multicultural perspective pertains to an educational approach that celebrates the multiple heritages of artist and students of art. Appreciation of individual and group diversity in building respect towards different of ethnicities, genders interest, abilities and values. In a way this course will enable students of art from different background to communicate and make cross-culture comparisons.
Transferable Skills	1. Differentiate the concept of art in its diversity transformation through multicultural perspective 2. Apply evidence of their knowledge in culture from the world's perspective to be applied in local art context. 3. Compare and interpret the cross-cultural dimensions through art forms and artist in diverse.
Teaching Methodologies	Lectures, Discussion, Directed Self-learning
CLO	CLO1 Differentiate the concept of art in its diversity transformation through multicultural perspective CLO2 Apply evidence of their knowledge in culture from the world's perspective to be applied in local art context CLO3 Compare and interpret the cross-cultural dimensions through art forms and artist in diverse
Pre-Requisite Courses	No course recommendations
Topics	
1. Art & Cultural Pluralism 1.1) n/a	
2. Multi Art & Cultural Culturalism 2.1) n/a	
3. Art & Cultural Diversity 3.1) n/a	
4. Multi Art & Cultural Education 4.1) n/a	
5. Art & Cultural Assimilation 5.1) n/a	
6. Cultural Conflict Resolution 6.1) n/a	
7. Racial Identity 7.1) n/a	
8. Workplace Diversity 8.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment I	30%	CLO1
	Assignment	Assignment II	30%	CLO2
	Assignment	Final Assignment	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Barrett, T 2008, <i>Why is that art? : aesthetics and criticism of contemporary art.</i> Oxford New York: Oxford University Press., Oxford University Press. New York • ? Shiff, R. 2008, <i>Theories of Modernism and Postmodernism in the Visual Arts.</i>, Routledge New York • Andreas C. Papadakis 1988, <i>Art in the Age of Pluralism.</i>, Academy Edition London
	Reference Book Resources	<ul style="list-style-type: none"> • Daniel K. Lapsley, 1992, <i>The Challenge of Pluralism: Education, Politics and Values.</i>, University of Notre Dame. London • James H. Olthuis 2000, <i>Towards an Ethics of Community: Negotiations of Difference in a Pluralist Society.</i>, Wilfrid Laurier University Press. Canada • John Kekes 1993, <i>The Morality of Pluralism</i> Prince University Press., Prince University Press. New Jersey • James L. Battersby, 1991, <i>Paradigm Regained: Pluralism and the Practice of Criticism.</i>, University of Pennsylvania Press. Philadelphia:
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	