



UNIVERSITI TEKNOLOGI MARA

VCS402: INTRODUCTION TO MALAY ART AND CRAFT

Course Name (English)	INTRODUCTION TO MALAY ART AND CRAFT APPROVED
Course Code	VCS402
MQF Credit	2
Course Description	History has proven that the local art and crafts are not only reflects fine craftsmanship but the success of their creators in capturing the local aesthetics essence. This course objectively introduce students to the simple world of the Malay traditional art and craft that was once being exercised with awareness towards nature that embodies the society way of life. For the Malays, Islam plays an overriding factor with deep sense of value for creativity and resourcefulness. Thus, the art and crafts of the traditional Malay have inspired many through the expression, devotion, spirit and intellectuality.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Discussion
CLO	CLO1 Define the Malay art and crafts as an invaluable part of Malaysian heritage. CLO2 Explain the traditional Malay functions to the society through practically of the art and craft works. CLO3 Analyze the essence of the craftsmanship and the beauty of Malay art and Craft craftsmanship and the beauty of the Malay art and crafts.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Malay Art & Craft 1.1) An Introduction to Malay Art & Craft 1.2) Concepts of Malay Art and Craft	
2. Influences on Art and Craft. A Historical perspectives 2.1) n/a	
3. Malay World View 3.1) Islamic Design Principles and Motifs	
4. Traditional Craft: Form and Function 4.1) n/a	
5. Pottery and Earthen Ware 5.1) n/a	
6. Woodcraft and carving 6.1) Traditional Wooden Architecture	
7. Malay Woven Cloth 7.1) Craft based on textile 7.2) Batik 7.3) Songket 7.4) Tekat	
8. The design of a Metal Ware 8.1) n/a	
9. Plaiting and Basketware 9.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO2
	Assignment	n/a	20%	CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Abdul Halim Nasir 1986, <i>Ukiran Kayu Melayu Tradisi</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Arney, S 1987, <i>Malaysian Batik: Crating New Traditions</i>, Malaysian Handicraft Development Corporation Kuala Lumpur • Syed Ahmad Jamal 2007, <i>Crafts and the Visual Arts</i>, Archipelago Press Kuala Lumpur • Syed Ahmad Jamal 1992, <i>Rupa dan Jiwa</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Rahmah Bujang; Nor Azlin Hamidon 2002, <i>Kesenian Melayu</i>, Akademi Pengajian Melayu Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	