



UNIVERSITI TEKNOLOGI MARA

VCS265: CONTEMPORARY ART AND DESIGN IN MALAYSIA

Course Name (English)	CONTEMPORARY ART AND DESIGN IN MALAYSIA APPROVED
Course Code	VCS265
MQF Credit	2
Course Description	This course aims to introduce students to the stylistic development of Malaysian art and design. It will focus on the aspect of chronology, the continuity and change of style of the artwork and design. In addition to style, the course will focus on form, content and function.
Transferable Skills	Reflective Learner Resourceful and Responsible Effective Communicator Responsive Ethically and Socially Sensitive Creative and Innovative
Teaching Methodologies	Lectures, Discussion, Presentation
CLO	CLO1 Analyze stylistic development of Malaysian contemporary art and design. CLO2 Conduct research on the development of Malaysian contemporary art and design in relation to sociocultural development. CLO3 Explain on Malaysian contemporary art and design in terms of form, content and function.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Malaysian Art of the Pre-Independence Era. 1.1) n/a	
2. 2. Malaysian Art of the Post-Independence Era. 2.1) n/a	
3. 3. Malaysian Contemporary Art. 3.1) n/a	
4. 4. Visual Communication and New Media. 4.1) n/a	
5. 5. Industrial Product Design. 5.1) n/a	
6. 6. Industrial Transport Design. 6.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	20%	CLO2
	Test	Test	20%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Serenella Ciclitira 2015, <i>Malaysian Eye</i>, Skira [ISBN: 9788857222509] • Nur Hanim Khairuddin, Beverly Yong, T. K. Sabapathy 2012, <i>Narratives in Malaysian art</i>, Kuala Lumpur, RogueArt [ISBN: 9789671001110]
	Reference Book Resources	<ul style="list-style-type: none"> • Mulyadi Mahamood 2008, <i>Seni Lukis Moden Malaysia: Era Perintis hingga Era Pluralis (1930an-1990an)</i>, Utusan Publication & Distributors Sdn. Bhd. Kuala Lumpur • Mulyadi Mahamood 2011, <i>Modern Malaysian Art: From the Pioneering Era to the Pluralist Era (1930s-1990s)</i>, Utusan Publication & Distributors Sdn. Bhd. Kuala Lumpur • Redza Piyadasa 2001, <i>Rupa Malaysia: Meninjau Seni Lukis Moden Malaysia</i>, Balai Seni Lukis Negara Kuala Lumpur • Redza Piyadasa 1994, <i>Vision and Idea: Relooking Modern Malaysian Art</i>, Balai Seni Lukis Negara Kuala Lumpur • Thompson, J. 2006, <i>How to Read a Modern Painting: Understanding and Enjoying the Modern Masters</i>, Thames and Hudson London • Zakaria Ali 1989, <i>Seni dan Seniman: Esei-esei Seni Halus</i>, Dewan Bahasa dan Pustaka Kuala Lumpur

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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