



UNIVERSITI TEKNOLOGI MARA

VCS155: ISLAMIC ART IN THE MALAY WORLD

Course Name (English)	ISLAMIC ART IN THE MALAY WORLD APPROVED
Course Code	VCS155
MQF Credit	2
Course Description	This is an introduction course to the Islamic Art in the Malay World. It covers the definition, fundamental concepts and basic theory in Islamic art. The discussion will be on various aspects of Islamic art from the formalistic and contextual approach.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning
CLO	CLO1 Analyze the concept and theories underlying the Islamic art. CLO2 Explain the knowledge on Islamic art in the Malay world CLO3 Justify on the various aspects of Islamic art from the formalistic and contextual approach.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to Islamic art 1.1) n/a	
2. 2. Definition of Islamic art 2.1) n/a	
3. 3. The underlying concept and principle 3.1) n/a	
4. 4. The definition of the Malay world 4.1) n/a	
5. 5. Illuminated Quran and manuscripts 5.1) n/a	
6. 6. Mosques 6.1) n/a	
7. 7. Textiles and Costumes 7.1) n/a	
8. 8. Metalwork and Jewellery 8.1) n/a	
9. 9. Wood Carving 9.1) n/a	
10. 10. Ceramics 10.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	20%	CLO3
	Test	Test	20%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Dzul Haimi Md. Zain et. al. 2006, <i>Ragam Hias Al Quran di Alam Melayu</i>, Utusan Publication Kuala Lumpur • James Bennet 2005, <i>Crescent Moon Islamic Art & Civilisation in Southeast Asia</i>, Art Gallery of South Australia Canberra • Mohd Taib Osman 1997, <i>Islamic Civilization In The Malay World</i>, Dewan Bahasa & Pustaka Kuala Lumpur • Heba Nayel Barakat 2012, <i>The Timeline of Islamic Civilisations : Featuring the Collection of the Islamic Arts Museum Malaysia</i>, Islamic Arts Museum Malaysia • Ahmadrashidi Hasan, Mizan Hitam, Abd. Rasid Ismail 2013, <i>Islamic art in the Malay world</i>, Penerbit UiTM Press Universiti Teknologi MARA [ISBN: 9789673634774] • Moya Carey 2012, <i>Islamic art and architecture A comprehensive history of Islam 1,400-year legacy of art and design</i>
	Reference Book Resources	<ul style="list-style-type: none"> • Abdul Halim Nasir & Wan Hashim Wan Teh, <i>Warisan Senibina Melayu</i>, Universiti Kebangsaan Malaysia Bangi. Selangor • Annabel Teh Gallop 1994, <i>The Legacy of the Malay Letter</i>, British Library London • David Fontana 1993, <i>The Secret Language of Symbols, A visual key to symbols and their meanings</i>, Pavilion Books Limited London • Dzul Haimi Md. Zain 2007, <i>Seni Islam</i>, Univision Kuala Lumpur • Syed Ahmad Jamal 2007, <i>The Encyclopedia of Malaysia Crafts and the Visual Arts</i>, Archipelago Press Singapore
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	