

UNIVERSITI TEKNOLOGI MARA VCS128: INTRODUCTION TO SOCIAL AND CULTURAL STUDIES

Course Name	INTRODUCTION TO SOCIAL AND CHILTURAL STUDIES APPROVED				
(English)	INTRODUCTION TO SOCIAL AND CULTURAL STUDIES APPROVED				
Course Code	VCS128				
MQF Credit	MQF Credit 2				
Course Description	This course is about an introduction to a basic theory of society and culture. It covers the topics on social and culture which are interrelated with the variety of the societies. It is also emphasized on the contemporary issues on culture and society of the Malay region. The understanding of the theories would probably enhance in the learning of studio works.				
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.				
Teaching Methodologies	Lectures, Discussion				
CLO	CLO1 Explain on the contemporary issues on culture and society of the Malay region CLO2 Analyze basic understanding of the Malay society and cultural theories in writing CLO3 Conduct a research to generate awareness of influences from the global changes and appreciations of other cultures.				
Pre-Requisite Courses	No course recommendations				
Topics					
1. 1. Introduction to 1.1) n/a	the course of Social & Cultural Studies				
2. 2. Definition of So 2.1) n/a	2. 2. Definition of Society & Culture				
3. 3. Basic Society t 3.1) n/a	3. 3. Basic Society theories				
4. 4. Basic Cultural theories 4.1) n/a					
5. 5. Culture and So 5.1) n/a	5. 5. Culture and Society				
6. 6. Geographical S 6.1) n/a	6. 6. Geographical Scope of the Malays 6.1) n/a				
7. 7. Definitions of Malay Race 7.1) n/a					
8. 8. Assessment: Assignment 8.1) n/a					
9. 9. Malay Culture: Formation & Influences 9.1) n/a					
10. 10. Malay Culture: Islamic Perspective 10.1) n/a					
11. 11. Contemporary issues: Influences of Westernization on Malay Culture 11.1) n/a					
12. 12. Revision 12.1) n/a					

Faculty Name : COLLEGE OF CREATIVE ARTS

© Copyright Universiti Teknologi MARA

Start Year : 2018

Review Year : 2020

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment				
	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO3
	Test	n/a	20%	CLO2

Reading List	Reference Book Resources	Barbara Welson Andaya 2001, A History of Malaysia, Macmillan University of Michigan Gary Ferraro, Susan Andreatta 2014, Cultural Anthropology: An Applied Perspective, Cengage Learning Nigel Rapport, Social and Cultural Anthropology [ISBN: 0415834511] Appadurai A. 2001, Globalization. An Anthropological Approach to Globalization and International Relations Abdul Aziz Rahman 2003, Masyarakat dan Kebudayaan Malaysia, DBP Kuala Lumpur Kenneth Allen 2010, Classical Sociological Theory, Pine Forge Press Singapore Franz Boas 1995, Primitive Art, Dover Publication New York J.H. Bodley 2011, Cultural Anthropology: Tribes, States and the Global System, Altamira Press Maryland Barbara D. Miller 2005, Cultural Anthropology, 3rd ed. Ed., Pearson Education Inc. Boston Conrad Phillip Kottak 2008, Cultural Anthropology, 12th ed. Ed., McGraw-Hill New York Carol R. Ember; Melvin Ember 1988, Cultural Anthropology, 5th ed. Ed., Prentice-Hall International USA George Alexandria Wilken 1980, The Sociology of Malayan People, Community for Malay Studies Herbert Read 1967, Art and Society, Penguin Book Great Britain Ismail Hamid 1988, Masyarakat dan Budaya Melayu, DBP Kuala Lumpur Nik Hassan Shuhaimi Nik Abd, Rahman 2003, Penyelidikan Arkeologi dan Sejarah Awal Malaysia, Ikatan Ahli Arkeologi Malaysia Bangi Nik Hassan Shuhaimi Nik Abd Rahman 2003, Early Malay peninsula and Sumatera: Selected Essays, Ikatan Ahli Arkeologi Malaysia Bangi	
		Malaysia Bangi Nik Hassan Shuhaimi Nik Abd Rahman 2003, <i>Early Malay</i>	
		Ting Chew Peh 1997, <i>Konsep Asas Sosiologi</i> , DBP Kuala Lumpur	
		Henry L. Tischler 2011, <i>Introduction to Sociology</i> , 11th ed. Ed., Wadsworth USA Syed Nasir Ismail 2004, <i>Malay Culture</i> , DBP Kuala Lumpur	
Article/Paper List	This Course does not have any article/paper resources		
· · · · · · · · · · · · · · · · · · ·			
Other References	This Course does	s not have any other resources	

Start Year : 2018

Review Year : 2020

Faculty Name : COLLEGE OF CREATIVE ARTS
© Copyright Universiti Teknologi MARA