



UNIVERSITI TEKNOLOGI MARA

CDT180: SURFACE DECORATION

Course Name (English)	SURFACE DECORATION APPROVED
Course Code	CDT180
MQF Credit	2
Course Description	This course will introduce to basic decoration techniques and the application of ceramic glazes. Tests are carried out to enhance surfaces pattern, texture and decoration technique on ceramics body.
Transferable Skills	Recognize basic fundamental of surface decoration and basic design. Show skill in the surface decoration technique, glazing and firing. Produce surface decoration products and presentation.
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Workshop
CLO	CLO1 1. Recognize basic fundamental of surface decoration and basic design. CLO2 2. Show skill in the surface decoration technique, glazing and firing. CLO3 3. Produce surface decoration products and visual presentation.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1 INTRODUCTION 1.1) Type of ceramic decorations 1.2) Tools and materials	
2. 2 DESIGN PROCESS 2.1) Decoration design 2.2) Pattern Drawing	
3. 3 DESIGN PROCESS 3.1) Decorations design 3.2) Pattern Drawing	
4. 4 DECORATION PROCESS 4.1) Surface texture 4.2) Impressing	
5. 5 DECORATION PROCESS 5.1) Surface texture 5.2) Carving	
6. 6 DECORATION PROCESS 6.1) Surface texture 6.2) Piercing	
7. 7 MID TERM BREAK 7.1) n/a	
8. 8 DECORATION PROCESS 8.1) Engobe 8.2) Slip Trailing	
9. 9 DECORATION PROCESS 9.1) Marbling, mocha magic and feathering	
10. 10 DECORTION PROCESS 10.1) Inlay	

11. 11 DECORATION PROCESS 11.1) Underglaze 11.2) Stamping
12. 12 DECORATION RPROCESS 12.1) Stenciling
13. 13 DECORATION PROCESS 13.1) Sgraffito
14. 14 GLAZE AND FIRING 14.1) Bisque firing
15. 15 GLAZE AND FIRING 15.1) Glaze Applications 15.2) Glaze firing
16. 16 STUDY WEEK 16.1) n/a
17. 17 PROJECT PRESENTATION 17.1) All project submit. 17.2) Design Portfolio, data collection 17.3) Report

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Idea	20%	CLO1
	Assignment	3D work process and presentation Firing 5% Glaze application 5% Surface Decoration 5% Product Development 5% 2D visual presentation Data Collection 5% Test Pieces 5% Report 10%	40%	CLO3
	Individual Project	Idea, design, sketches Data collection 10% Commitment 5% Design 5% Forming & Technical Skill Research portfolio 10% Product Development 5% Design Process 5% Test Pieces 5% Surface Decoration 5% Material Handling 5% Critique Session 5%	40%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Robin Hopper 2004, <i>Making Marks</i>, Krause Publications Craft [ISBN: 0-87349-504-7] • Anderson Turner 2008, <i>Surface Decoration</i>, The American Ceramic Society [ISBN: 9781574982909] • Robert Fournier 1986, <i>Illustrated Dictionary of Pottery Decoration</i>, Prentice Hall • Peter Cosentino 1998, <i>The Encyclopedia of Pottery Techniques</i>, Page One Singapore [ISBN: 981-003917-4] • Jacqui Atkin 2009, <i>250 Tips, Techniques, and Trade Secrets for Potters</i>, Page One Singapore [ISBN: 9789812458308] • John Gibson 1997, <i>Pottery Decoration</i>, Harwood Academic Publishers [ISBN: 9789057038013] • Anthony Quinn 2007, <i>The Ceramics Design Course</i>, Thames & Hudson UK [ISBN: 9780500286890]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources