



**UNIVERSITI TEKNOLOGI MARA**

**PCT166: THE HISTORY OF PHOTOGRAPHY**

<b>Course Name (English)</b>	THE HISTORY OF PHOTOGRAPHY <b>APPROVED</b>
<b>Course Code</b>	PCT166
<b>MQF Credit</b>	2
<b>Course Description</b>	This course is an outline of a research & informative coursework which reveals the significance of photography's history and its movements. The overall of the studies includes the findings in camera works, photography processes, chemical experimentation, printing methodologies, & the significant artists/scientists those were involved in the progression in the modernization of this medium.
<b>Transferable Skills</b>	The overall of the studies includes the findings in camera works, photography processes, chemical experimentation, printing methodologies, & the significant artists/scientists those were involved in the progression in the modernization of this medium.
<b>Teaching Methodologies</b>	Lectures
<b>CLO</b>	<p>CLO1 Explain the importance of the history of photography towards the current trends and practice. (C2)</p> <p>CLO2 Demonstrate written and verbal communication skill in history of photography.(A3)</p> <p>CLO3 Study certain issues on history of photography and the relations with the current practice. (A2)</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction History of Photography (A2)</b>	
1.1) The importance of subject PCT 166 in photography development and the introduction of history of photography.	
<b>2. Introduction History of Photography (Cont.) (A2)</b>	
2.1) N/A	
<b>3. Camera Obscura (C2)</b>	
3.1) • The principle of camera obscura.	
3.2) • How camera obscura create the image.	
<b>4. Camera Lucida (C2)</b>	
4.1) • The background of the inventor	
4.2) • Principle of camera Lucida	
<b>5. The Finding Of Photography (A2)</b>	
5.1) • First permanent image recorded	
5.2) • The background of the inventor	
5.3) • The material used to record the first image	
5.4) • Assignment 1 briefing: Self Biography	
<b>6. Daguerreotype process (A2)</b>	
6.1) • The background of inventor	
6.2) • The process and material involved	
6.3) • The important of this process toward photography development	
<b>7. Calotype process (A2)</b>	
7.1) • The background of inventor	
7.2) • The process and material involved	
7.3) • The important of this process toward photography development	

<p><b>8. Wet Collodion process (A2)</b>  8.1) • The background of inventor  8.2) • The process and material involved  8.3) • The important of this process toward photography development</p>
<p><b>9. Roll film (C2)</b>  9.1) • The introduction of roll film  9.2) • History of George Eastman Company – impact to economic, environment and social context  9.3) • The background of inventor  9.4) • Brownie Camera  9.5) • KODAK's contribution toward photography development</p>
<p><b>10. Colour Photography (C2)</b>  10.1) • First Colour Photography  10.2) • The Autochrome Lumière</p>
<p><b>11. Famous photographer I (A3)</b>  11.1) • Sir John Herschel  11.2) • Andre Adolphe-Eugene Disderi  11.3) • Eadweard Muybridge  11.4) • Nadar  11.5) • Roger Fenton  11.6) • Alfred Stieglitz  11.7) • Dorothea Lange  11.8) • Imogen Cunningham  11.9) • Robert Capa  11.10) • Ansel Adams  11.11)  11.12) Assignment 2 briefing: Finding Inspiration From Photography Masters</p>
<p><b>12. Famous photographer II (A3)</b>  12.1) • Brassai  12.2) • Henri Cartier-Bresson  12.3) • Paul Strand  12.4) • Man Ray  12.5) • Alexander Gardner  12.6) • Lewis Hine  12.7) • Jacob Riis  12.8) • Edward Weston</p>
<p><b>13. Iconic Photograph (A2)</b>  13.1) • Iconic Photograph - impact to economic, environment and social context  13.2)  13.3) ? Starving Child and Vulture (Kevin Carter)  13.4) ? Dali Atomicus (Philippe Halsman)  13.5) ? The Burning Monk 1963 (Thich Quang Duc)  13.6) ? Saigon Execution (Edward T. Adams)  13.7) ? Famine in Uganda 1980 (Mike Wells)  13.8) ? Frances Griffiths with Fairies 1916 (Elsie Wright)  13.9) ? Tiananmen Square (Stuart Franklin)  13.10) ? Challenger 1986 (Michael McDonald)  13.11) ? The First Human Footprint On The Moon (Buzz Aldrin)</p>
<p><b>14. Preparation for final test &amp; final assignment progress</b>  14.1) N/A</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1 Self Biography : History	40%	CLO1
	Assignment	Assignment 2 Finding Inspiration from photography masters	40%	CLO2
	Test	Test	20%	CLO3

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Naomi Rosenblum 2008, <i>A World History of Photography</i>, 4th Edition Ed.</li> <li>• Mary Warner Marien 2012, <i>100 Ideas That Changed Photography</i></li> <li>• Mary Warner Marien, <i>Photography: A Cultural History</i></li> <li>• Todd Gustavson 2009, <i>Camera: A History of Photography from Daguerreotype to Digital</i></li> <li>• Peter Stephan 2008, <i>50 Photographers You Should Know</i></li> <li>• Beaumont Newhall, <i>The History of Photography: From 1839 to the Present</i></li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources