UNIVERSITI TEKNOLOGI MARA

MUP716: SEMINAR IN MUSIC LITERATURE

Course Name (English)	SEMINAR IN MUSIC LITERATURE APPROVED
Course Code	MUP716

MQF Credit	2

Course Description	This elective course aims to enable candidates to explore a particular topic related to a respective instrument(s) and produce an in-depth review of specific stylistic literature. The aim is to provide a synthesis of musicological, historical, analytical, and interpretational techniques. Students will familiarize themselves with representative literature of various periods/ composer(s) as it pertains to a selected timeframe, but will, more importantly, be tasked with placing this literature (the "canon") in a critical cultural and social context. The course will be concerned with both musical and social aspects of instrumental/orchestral or voice literature, how those two have evolved or developed over a given time. Different literature may be covered for each semester. As a graduate seminar course, one is expected to do more than simply absorb the materials offered in this course. One is expected to respond to comments and ideas and to reflect upon the music discussed and how an understanding of an era can affect our time. The written term project in addition, may be orally presented to the class at the end of the semester.

Transferable Skills	The student will have a wide knowledge of the general literature repertoire for his/her instrument. This will be a vital skill to have for further performances and teaching/career development.

Teaching Methodologies	Lectures, Presentation, Debates, Project-based Learning

CLO		
	CLO1	Demonstrate a general understanding of the style of a selected period as it relates to the instrumental technique, main composers, and literature
	CLO2	Demonstrate knowledge of various practice techniques available to the instrumentalist to address the technical and stylistic challenges of the period's repertoire
	CLO3	Demonstrate an understanding of the place of individual composers in a socio-historical cultural continuum, including their influences on future composers

Pre-Requisite Courses	No course recommendations

Topics
1. Course Introduction 1.1) N/A
2. Origins of selected music 2.1) N/A
3. Rise and development (Instrument History) 3.1) N/A
4. Features and characteristics (e.g. 19th Symphonies or Operatic Traditions) 4.1) N/A
5. Features and Characteristics 5.1) N/A
6. Composer 1: representing the selected period and stylistics 6.1) N/A
7. Viewing of works compositionally and pedagogically (via discussions and presentations) 7.1) N/A

8. Composer 2: representing an alternate period 8.1) N/A
9. Stylistics and its surroundings/ Viewing of works compositionally and pedagogically (via discussions and presentations) 9.1) N/A
10. Developing a spread sheet file with information regarding level of difficulty, composer/publisher, and comments regarding the piece or method 10.1) N/A
11. Literature in the community/ classroom 11.1) N/A
12. Alternate Forms 12.1) N/A
13. Survey and research of literature 13.1) N/A
14. Survey and research pedagogical literature 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project on socio-historical cultural continuum of composers.	40%	CLO3
	Presentation	Presentation on periodic practice techniques of instruments.	30%	CLO2
	Written Report	Report of the style of a selected musical period.	30%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources