



## UNIVERSITI TEKNOLOGI MARA

### BAE301: Arabic Creative Performance

<b>Course Name (English)</b>	Arabic Creative Performance <b>APPROVED</b>
<b>Course Code</b>	BAE301
<b>MQF Credit</b>	3
<b>Course Description</b>	This course aims to improve Arabic communication skills in speech aspects through various creative activities and presentations. Students' language and communication skills will be polished through creative presentation activities in Arabic such as drama, poetry, choral speaking, singing and others.
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Small Group Sessions , Performance, Collaborative Learning, Project-based Learning
<b>CLO</b>	CLO1 Demonstrate self-confidence in creative Arabic performance. CLO2 Demonstrate creativity and clarity of ideas to write creative Arabic text. CLO3 Demonstrate skills in managing and organizing creative performance arabic.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Introduction</b> 1.1) Introduction to Arabic Creative Performance	
<b>2. Arabic Creative Genre</b> 2.1) 6 genre of Arabic Creative Performance	
<b>3. Arabic Song</b> 3.1) Introduction of Arabic Song	
<b>4. Blended Learning - Poem</b> 4.1) Introduction to poem	
<b>5. Poem</b> 5.1) Learning to deliver a poem	
<b>6. Assessment</b> 6.1) Presentation of Arabic Creative Performance	
<b>7. Story telling</b> 7.1) Writing Text and Practical	
<b>8. Blended Learning - Choral Speaking</b> 8.1) Writing Text	
<b>9. Choral Speaking</b> 9.1) Practical	
<b>10. Assessment</b> 10.1) Write Creative Arabic Text	
<b>11. Dikir Barat</b> 11.1) Dikir Barat in Arabic	
<b>12. Blended Learning - Drama</b> 12.1) Drama theory	
<b>13. Drama</b> 13.1) Practical	



Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	To evaluate students' self-confidence and communication through creatively adapted Arabic language presentations.	30%	CLO1
	Assignment	To evaluate the ability of students individually in Arabic creative writing.	30%	CLO2
	Assignment	To evaluate students' ability to organize creative Arabic presentations in groups.	40%	CLO3

<b>Reading List</b>	This Course does not have any book resources		
<b>Article/Paper List</b>	<b>Recommended Article/Paper Resources</b>	<ul style="list-style-type: none"> <li>• <b>Bridget Kiger Lee, Kathryn Dawson. 2018, Drama-based Pedagogy: Activating Learning Across the Curriculum</b></li> <li>• <b>Joe Wistom 2015, Second Language Learning through Drama.</b></li> </ul>	
<b>Other References</b>	<ul style="list-style-type: none"> <li>• <b>Book Susan Hillyard 2016, <i>English Through Drama: Creative Activities for Inclusive ELT Classes.</i> , Helbling Languages, Crawley, UK</b></li> <li>• <b>Book Sami Yusuf Abu Zaid 2015, <i>Al Adab Arabi Al Hadith An Nathar.</i> , Dar Masirah, Amman Jordan</b></li> <li>• <b>Book Abdullah Ibrahim 2017, <i>s Thaqa'ah Al Arabiyah Wal Murji'yaat Al Mustaa'rah</i> , Dar Arabiyah Lil Ulum Nasyirun., Beirut, Lubnan.</b></li> </ul>		