



## UNIVERSITI TEKNOLOGI MARA

### MUP707: RESEARCH METHODOLOGY IN PERFORMANCE

<b>Course Name (English)</b>	RESEARCH METHODOLOGY IN PERFORMANCE <b>APPROVED</b>
<b>Course Code</b>	MUP707
<b>MQF Credit</b>	3
<b>Course Description</b>	The course introduces students to music research methods pertaining to performance and practice-related research. The aim of the course is to gather and organise data relates to the broader issues based on interdisciplinary research paradigms within the (ethno) musicological and socio-cultural, (such as the minoritarian and postcolonial experiences). The student will develop practical skills related to archival and library research, ethnographic approaches, including participant observation and interviewing, documentation and analysis of live performance, and analysis of documents of various kinds, including visual material. We will consider the conceptualization and design of research projects in the context of theoretical and ethical issues and in relation to particular research methods and writing strategies. One is encouraged to bring projects to the course, especially ones that might develop into dissertations. The goals and the reflection of the work accomplished in the course and description of future undertakings are submitted by an essay accompanied by a portfolio.
<b>Transferable Skills</b>	Planning and Organisation Adaptability and Flexibility Problem Solving Initiative Written Communication
<b>Teaching Methodologies</b>	Blended Learning, Case Study, Reading Activity, Discussion
<b>CLO</b>	CLO1 1. Define concepts and framework underlying performance-related research. (A2) CLO2 2. Evaluate and assess selected articles. (C5) CLO3 3. Write an essay supported by a portfolio of materials. (A4)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) N/A	
<b>2. Performance as Research Method</b> 2.1) N/A	
<b>3. Performance Documentation</b> 3.1) N/A	
<b>4. Research Design</b> 4.1) may include Ethics	
<b>5. Dissertation proposal/ Grant Application</b> 5.1) N/A	
<b>6. Fieldwork Methods: Ethnography</b> 6.1) N/A	
<b>7. Interviewing 1</b> 7.1) N/A	
<b>8. Interviewing 2</b> 8.1) N/A	

<b>9. Observation/Participant Observation/ Field Notes 1</b> 9.1) N/A
<b>10. Observation/Participant Observation/ Field Notes 2</b> 10.1) N/A
<b>11. Movement, Music, Visual Culture: Movement</b> 11.1) N/A
<b>12. Music</b> 12.1) including Ethics and application
<b>13. Visual Culture</b> 13.1) N/A
<b>14. Performance History Methodologies</b> 14.1) N/A

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Articles evaluation	30%	CLO2
	Presentation	Presentation	30%	CLO1
	Written Report	Essay Writing	40%	CLO3

  

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Hazel Smith, R. T. Dean 2009, <i>Practice-led Research, Research-led Practice in the Creative Arts</i> [ISBN: 9780748636297]</li> <li>• Sang-Hie Lee 2017, <i>Scholarly Research for Musicians</i>, Routledge [ISBN: 9781138208896]</li> <li>• Williamon, Aaron., et al 2021, <i>Performing Music Research: Methods in Music Education, Psychology, and Performance Science</i> [ISBN: 0198714548]</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources