

UNIVERSITI TEKNOLOGI MARA

MUG281: SONG WRITING

Course Name (English)	SONG WRITING APPROVED			
Course Code	MUG281			
MQF Credit	2			
Course Description	This course exposes students to the various terms, principles and techniques of composition. Students are also exposes to the various types of rhythm such as swing, blues, jazz, latin and traditional.			
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in variety of contexts.			
Teaching Methodologies	Lectures, Demonstrations, Supervision			
CLO	CLO1 Compose original Tunes CLO2 Write a complete scores or Arrangements of original music materials. CLO3 Produce and perform original music			
Pre-Requisite Courses	No course recommendations			
Topics				
1. Curriculum and Instruction defined 1.1) n/a				
2. Styles 2.1) n/a				
3. Form 3.1) n/a				
4.1) n/a				
5. Basic Arranging 5.1) n/a				
6. Current Trends and Issues in Music 6.1) n/a				
7. Analysis 7.1) n/a				

Assessment Breakdown	%	
Continuous Assessment	100.00%	

Details of Continuous Assessment				
	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1 , CLO2 , CLO3
	Assignment	Mini Project	30%	CLO1 , CLO2 , CLO3
	Assignment	Project	40%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	 Baker, David. 1985, Arranging and Composing, Indiana USA: Alfred Publishing Co., Inc. Levine, Mark. 1989, The Jazz Theory Book., Sher Music Compony. Grave, Dick, Arranging Concepts Complete, USA: Alfred Publishing Co., Inc Spencer, Peter, The Practice of Harmony, UK: Prentice Hall. Nettles, Barrie. 1984, Harmony 1 4. Berklee College of Music., Boston, Massachusetts, USA. 	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		