



**UNIVERSITI TEKNOLOGI MARA**

**MUC400: ELEMENTARY MUSIC ARRANGING**

<b>Course Name (English)</b>	ELEMENTARY MUSIC ARRANGING <b>APPROVED</b>
<b>Course Code</b>	MUC400
<b>MQF Credit</b>	3
<b>Course Description</b>	This course exposes students to the various terms, principles, and techniques of modern music arranging in which is an essential aspect before they explore the more creative art of musical composition. Students will learn basic arranging techniques and apply such knowledge to review, analyze, criticize and evaluate compositions and arrangements. The course includes the introduction to the sibelius notation software in which will be the students' main medium of scoring for an arrangement. At the end of the course, students are expected to produce a simple but effective musical arrangement of a selected song.
<b>Transferable Skills</b>	Demonstrates ability to communicate clearly and confidently, and listen critically.
<b>Teaching Methodologies</b>	Blended Learning, Demonstrations, Listening Activity, Problem Based Learning (PBL), Discussion
<b>CLO</b>	<p>CLO1 Describe the characteristic, range and transposition for selected instrumentations.</p> <p>CLO2 Analyse basic writing techniques used in various musical forms and structures.</p> <p>CLO3 Arrange melody and chord progression in various musical forms and structures.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<p><b>1. Introduction to notation software</b></p> <p>1.1) Creating a new score            1.2) Proper formatting            1.3) Inputting notes            1.4) Inputting dynamics and articulations            1.5) Other system texts</p>	
<p><b>2. Instrument characteristics, ranges and transposition</b></p> <p>2.1) Trumpet            2.2) Trombone            2.3) Alto, tenor and baritone saxophone</p>	
<p><b>3. Arranging for rhythm section</b></p> <p>3.1) Drum notation            3.2) Bass notation            3.3) Guitar notation            3.4) Piano/Keyboard notation</p>	
<p><b>4. Melodic Alteration and Counter Melody</b></p> <p>4.1) Melodic and harmonic anticipation            4.2) Delayed attack            4.3) Writing effective counter melodies</p>	
<p><b>5. Unison &amp; Octave Writing and Melodic Subdivision</b></p> <p>5.1) Unison doubling            5.2) Octave doubling            5.3) Melodic Subdivision - short, longer and longest</p>	
<p><b>6. Basic Harmony</b></p> <p>6.1) Diatonic chords            6.2) Common chord progressions</p>	

**7. Graphing an Arrangement**

7.1) Basic outline

7.2) Detailed arrangement graph

**8. Arranging for small ensemble and horns**

8.1) Instrument ranges and transposition : Trumpet, Trombone, Alto saxophone, tenor saxophone and baritone saxophone

8.2) Melodic development

8.3) Unison writing

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) assignment related to characteristics, ranges and transposition of selected instruments.	10%	CLO1
	Assignment	One (1) assignment related to analysis of basic arranging techniques in selected works.	10%	CLO2
	Assignment	One (1) assignment related to a full musical arrangement of a selected work.	20%	CLO3
	Final Project	(1) final project task related to analysis of basic arranging techniques in selected works.	10%	CLO2
	Final Project	One (1) final project related to a full musical arrangement of a selected work.	30%	CLO3
	Quiz	One (1) Quiz related to characteristics, ranges and transposition of selected instruments.	10%	CLO1
	Quiz	One (1) Quiz related to analysis of basic arranging techniques in selected works.	10%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Lowell, D., Pullig, K., &amp; Gold, M. J. 2003, <i>Arranging for large jazz ensemble</i>, Berklee Press Boston, MA</li> <li>• Pease, T., &amp; Pullig, K. 2001, <i>Modern jazz voicings: Arranging for small and medium ensembles</i>, Hal Leonard Corporation.</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Corozine, V. 2015, <i>Arranging Music for the Real World.</i>, Mel Bay Publications.</li> <li>• Grove, D. 2005, <i>Arranging concepts complete.</i>, Alfred Music.</li> <li>• Sebesky, D. 1975, <i>The contemporary arranger.</i>, Alfred Music Publishing.</li> <li>• Nestico, S. 1993, <i>The complete arranger.</i>, Fenwood music.</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	