



UNIVERSITI TEKNOLOGI MARA

FFD542: DIRECTING ACTORS

Course Name (English)	DIRECTING ACTORS APPROVED
Course Code	FFD542
MQF Credit	3
Course Description	This course introduces students to the understanding and analysis of what is commonly referred to as "Film Acting". The course focuses on an explanation of the similarities and differences between the major approaches to film acting. The first student also involved in an exploration of the actor's vocabulary, participating in basic exercises involving character objectives, personal objects, emotional memory and imaginary circumstances.
Transferable Skills	1. Student should be able to perform acting skills, sound projection and body language. 2. Demonstrate professional skills, knowledge and competency. 3. Ability to articulate self knowledge and 3. 3. understanding confidently in acting work, and performances.
Teaching Methodologies	Lectures, Performance
CLO	CLO1 Identify and explain a practical bridge between the disciplines of writing, directing, and acting for film and TV. CLO2 Apply specific concepts and theories in acting, through collaboration, a consistent emotional reality in acting work, to maximize the impact on the audience. CLO3 Analyze acting techniques of the modern actor's process.
Pre-Requisite Courses	BASIC FILM PRODUCTION (CTS254)
Topics	
1. Introduction: What is film acting? The Actor-Director Relationship. 1.1) N/A	
2. Terms and definitions in Acting. 2.1) N/A	
3. Actor's Need and Objectives 3.1) N/A	
4. The Character Structure and Acting Technique. 4.1) N/A	
5. Actors' Resources and Training 5.1) N/A	
6. Script Analysis. 6.1) N/A	
7. Rehearsal Process 7.1) N/A	
8. Working with Camera. 8.1) N/A	
9. Improvising the Scene on Camera. 9.1) N/A	
10. Dealing with the Problems on Set. 10.1) N/A	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Memorization, Monologue, Preparation	30%	CLO1
	Assignment	Character Analyses Report	30%	CLO2
	Assignment	Final Project Performance and report	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> Weston, Judith/Michael Wiese Production 2007, <i>Directing Actors</i>, 1st Ed., -, Michael Wiese Production Seattle, US [ISBN: 100941188248] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	<ul style="list-style-type: none"> website Mario O. Morenor/Elsevier 2019, <i>Writers Store</i>, mario O., New york https://www.writersstore.com/how-to-write-a-screenplay-a-guide-to-scriptwriting/ 			