



UNIVERSITI TEKNOLOGI MARA

FFD541: DIRECTING II

Course Name (English)	DIRECTING II APPROVED
Course Code	FFD541
MQF Credit	3
Course Description	The course exposes students to a good director need to be thoroughly felt, comprehended and believed in. Need a competent crew, a well chosen cast, skills and strength of character to get the best out of everybody. Director is a leader responsible for the overall dramatic statement of a tv/film, must know how to choose a piece of writing for the screen and how to shape and develop it. This involves knowing how to critique, deconstruct, and reconstruct a chosen piece, and develop its full cinematic potential in collaboration with creative team and the writer.
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability.
Teaching Methodologies	Lectures, Blended Learning, Tutorial, Project-based Learning
CLO	CLO1 Analyze the aesthetics of film directing which are normally focused on the language of cinema CLO2 Adapt the directing styles which have been applied by some classic and contemporary directors CLO3 Maintain some basic aesthetics of film directing in their own work
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction and course outline briefing 1.1) An introduction course directing 2	
2. Characteristic of the film director 2.1) Multi task/multiple responsibilities 2.2) Intuition, ideas and imaginations 2.3) Factory idea 2.4) formulating the vision 2.5) Selection of genre Pitching	
3. Identify the genre, concept, story line 3.1) Audience attitude and perception 3.2) Cultural trend/tv market demand 3.3) Script analysis	
4. Development I 4.1) Production design 4.2) Create creative team 4.3) Script Treatment & analysis 4.4) Character analysis 4.5) Formatting 4.6) Screen play 4.7) Script breakdown	
5. Development II 5.1) Production Timeline 5.2) Production Budgeting & Research/ Analysis 5.3) Preparation for talent scouting, location and props	

6. Pre production 6.1) Production planning and strategies 6.2) Recce 6.3) Shooting schedule 6.4) Interpreting and Script reading 6.5) Equipment checklist 6.6) Shooting script
7. Checklist and final shooting preparation 7.1) Final pre-production meeting and final checklist
8. Post production 8.1) Preparing to edit 8.2) Capturing, first assemble 8.3) Off line and On line/graphic 8.4) Titles and acknowledgment
9. Brainstorming / Action Sequence Rehearsal 9.1) Student will be able discuss and brainstorming or rehearsal every sequence
10. Script Reading 10.1) This part student should have a script reading all department production
11. Film Shoot 11.1) This week student will have shooting
12. Director's Perspective and story telling 12.1) Script analysis 12.2) Static /dynamic character definition 12.3) Aesthetics and authorship 12.4) Director 's Point of view 12.5) Genre, conflict and dialectics 12.6) Structure, plot and time 12.7) Space, stylized environment and performances 12.8) Form and style
13. Post Production 13.1) Film Edit Rough Cut 13.2) Footages preview
14. Post Production 14.1) Post Production workflow 14.2) Assessment and over view

Assessment Breakdown		%	
Continuous Assessment		100.00%	
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark
	Assignment	Assignment 1 Written Assignment	30%
	Final Project	Shooting Short Film, Report	40%
	Presentation	Pitching Idea, Progress Work, Pre-Production	30%
Reading List	Recommended Text	<ul style="list-style-type: none"> • Michael Rabiger 2003, <i>Directing: Film Techniques and Aesthetics</i>, 3rd Ed., Elsevier Massachusetts, U.S.A. [ISBN: 9780240805177] 	
	Reference Book Resources	<ul style="list-style-type: none"> • Bruce Mamer 2013, <i>Film Production Technique: Creating the Accomplished Image</i>, Cengage Learning [ISBN: 9780840030917] • Pat P. Miller 2013, <i>Script Supervising and Film Continuity</i>, 3rd Ed., Routledge [ISBN: 9781136049217] • David K. Irving 2013, <i>Fundamentals of Film Directing</i>, 2nd Ed., McFarland & Company [ISBN: 9780786456253] • Steven D. Katz 2019, <i>Film Directing Shot by Shot: Visualizing from Concept to Screen</i>, Michael Wiese Productions [ISBN: 9781615932979] 	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		