Course Name (English)	DIRECTING I APPROVED
Course Code	FFD531

MQF Credit	8

Course Description	This course provides an overview of all the important elements of directing. It provides exposure to students on the basic theory and practical of directing techniques and tactics, involving all aspects of directing, including editing, lighting and cinematography. The course also aims to provide students with the necessary knowledge and understanding of the philosophy of screen directing.

Transferable Skills	Leadership skills, practical skills, Social skills, teamwork and responsibilities

Teaching Methodologies	Lectures, Tutorial

CLO		
	CLO1	Distinguish knowledge on all the theoretical and practical aspects of screen directing from the stages of pre-production to post-production.
	CLO2	Follow an effective work process to conduct a film production from the pre-production, to the production stage that tests out their performance; responsibilities and duties, as a director.
	CLO3	Adapt accordingly to the professional expectations when venturing into directing and its related fields through the theoretical and practical knowledge and skills acquired throughout the course

Pre-Requisite Courses	No course recommendations

Topics
1. Course briefing 1.1) Introduction of subject
2. The Film Director - requirements and responsibilities 2.1) Pitching idea story short film
3. The Director As A Psychologist 3.1) Introduction to film director as a psychologist and pitching idea story short film
4. The Director Prepares For Shooting 4.1) Pitching idea story short film
5. The Art Of Rehearsal 1 – Staging and Plotting Action 5.1) Script writing and short story presentations
6. The Art Of Rehearsal 2 - Movement And Pace 6.1) Writing script and pre-production planning
7. The Camera As The Director's Tool 1 7.1) Pre-Production Presentation
8. The Camera As The Director's Tool 2 8.1) Shooting for Group 1,2 and 3
9. Telling A Story With The Camera 9.1) Shooting for Group 4,5 and 6 9.2) Editing for Group 1,2 and 3 9.3) Off-line presentation
10. Mise-en Scene 10.1) Shooting for Group 7,8 and 9 10.2) Editing Group 4,5 and 6 10.3) Off line presentation

11. Creating A Job For Yourself 11.1) Editing Group 7,8 and 9 11.2) Off line presentation
12. Working With The Film Editor 12.1) On line presentation 12.2) Group 1,2,3,4,5,6,7,8 & 9
13. Final Presentation 13.1) N/A
14. Final Review 14.1) Carried marks.

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Pithing	20%	CLO1
	Assignment	Pitching script Report	20%	CLO2
	Assignment	Short Film Project	60%	CLO3

Reading List	Recommended Text	• **Prof, A.Razak Mohaideen, Azhari Zain, Azlan Syah Rashid 201, *PENGARAHAN FILEM*, 1 Ed., PENERBIT PRESS UNIVERSITI [ISBN: 9789673630455]**
	Reference Book Resources	• **Michael Rabiger 2003, *Directing*, 2 Ed. [ISBN: 978024080517]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	