



## UNIVERSITI TEKNOLOGI MARA

### FFC541: CINEMATOGRAPHY II

<b>Course Name (English)</b>	CINEMATOGRAPHY II <b>APPROVED</b>
<b>Course Code</b>	FFC541
<b>MQF Credit</b>	2
<b>Course Description</b>	The intention of this course is to cover the fundamental theory and practice of cinematography and lighting for film with a smaller attention to the principles of video. Cinematography and photography are based on many of the same principles with some specific differences. At the end of the course students will be required to present a short film project. Students will be required to complete short written assignments and short movie projects that reflect the lessons. Through this course students will master 16mm camera basics and be able to shoot in natural light, tungsten light, mixed light and be able to see the difference. Furthermore students will use the tools of cinematography to create a multitude of speed effects, shutter effects and know how to interpret these effects in film and video.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Practical Classes, Web Based Learning, Project-based Learning
<b>CLO</b>	CLO1 Manipulate with guidance the cinematography theory using camera and lighting in movie making. CLO2 Integrate the meaning of moving images in motion picture onto their film project CLO3 Generate their creative and aesthetic sense of visualization in movie making.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction (disciplines in cinematography)</b> 1.1) N/A	
<b>2. Image information and meaning</b> 2.1) N/A	
<b>3. Compositional aspects</b> 3.1) N/A	
<b>4. Visual experience</b> 4.1) N/A	
<b>5. Motion camera (theory, handling proficiency)</b> 5.1) N/A	
<b>6. Motion camera (theory, handling proficiency)</b> 6.1) N/A	
<b>7. Continuity</b> 7.1) N/A	
<b>8. Motion camera (theory, handling proficiency)</b> 8.1) N/A	
<b>9. Lighting for motion images</b> 9.1) N/A	
<b>10. Lighting for motion images</b> 10.1) N/A	
<b>11. Distortion of light waves</b> 11.1) N/A	

<b>12. Color theory</b> 12.1) N/A
<b>13. Color theory</b> 13.1) N/A
<b>14. Film production</b> 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research of the visual style	30%	CLO2
	Final Project	Final Project ( Criss Cross )	40%	CLO1
	Written Report	Application of the visual style	30%	CLO3

Reading List	Recommended Text	Goi, M. (Ed.). 2014, <i>American cinematographer manual.</i> , ASC Press.
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Malkiewicz, Kris; Mullen, M. David. 2005, <i>Cinematography</i>, Third Edition Ed., Fireside Books. U.S.A</li> <li>• Stephen H. Burum, ASC 2004, <i>American Cinematographer Manual.</i>, The ASC Press California</li> <li>• Joseph V. Mascelli 1998, <i>The Five C's of Cinematography.</i>, Silman-James Press. New York</li> <li>• Bordwell D. &amp; Thompson K. 2002, <i>Film Art. An Introduction</i>, 7th Edition Ed., McGraw-Hill. New York</li> <li>• Brian Arnold &amp; Brendan Eddy 2007, <i>Exploring Visual Storytelling.</i>, Thomson Delmar Learning. New York</li> <li>• Wheeler, Paul 2005, <i>Practical Cinematography</i>, Focal Press. U.S.A.</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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