UNIVERSITI TEKNOLOGI MARA

FFA111: FIGURE DRAWING

Course Name (English)	FIGURE DRAWING `APPROVED`
Course Code	FFA111

MQF Credit	3

Course Description	The course is focusing on the study of human anatomy structure and its parts. Students are expected to show recognition and illustrate human body and parts in details. Basic drawing skill is emphasized by life-drawing of human body and stiff-life. Students are also exposed by the basic drawing methods and illustration materials.

Transferable Skills	Demonstrate professional skills, knowledge and competence

Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations

CLO		
	CLO1	Describe the basic principles of human figure drawing.
	CLO2	Express the fundamentals concepts of illustration and methods.
	CLO3	Practice the drawing of human body, skeletons, muscles and its isolated parts as a whole system.

Pre-Requisite Courses	No course recommendations

Topics

1. Course Briefing & Introduction
1.1) Course Briefing & Introduction into figure drawing

2. Tools and Goods for Figure Drawing
2.1) Figure Drawing's tools/ pen, pencils etc.

3. Figure Drawing Basics
3.1) Basic Anatomy/ Structures/ Guidelines

4. Drawing Head, Facial Features & Emotion
4.1) Head, Facial Features & Emotion

5. Presenting Hair and types of Hair
5.1) Hair and types of Hair

6. Putting up Muscles & Bone Structure
6.1) Muscles & Bone Structure

7. Building a body, Proportion & Bone Structure.
7.1) Body: Proportion & Bone Structure

8. Drawing Figures in Motion
8.1) Motion/ Movement/ Action

9. Accessorizing your figures
9.1) Clothes, Props, Environment

10. Advance drawing techniques
10.1) Angles, Dynamic poses, action poses, multi figure, turn-around etc.

11. Composition and Perspective with the Figure
11.1) Composition and Perspective + Environment: Angles, Dynamic poses, action poses, multi figure, turn-around etc.

12. Organise, Store and Presenting Work 1
12.1) Presentation + Displaying

13. Organise, Store and Presenting Work 2
13.1) Presentation + Displaying + Exhibiting

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Full Body Drawing	20%	CLO3
	Assignment	Assignment 01 (Anatomy) : 10% Assignment 02 (Full body figure) : 10% Assignment 03 (Turn Around) : 10% Assignment 04 (Movement) : 10%	20%	CLO1
	Assignment	Final Project: Figure Drawing Final Project 20% Progress 1 10% Progress 2 10% Presentation 10% Report 10%	60%	CLO2

Reading List	Recommended Text	
		Reyner, Nancy. 2007. Acrylic Revolution: New Tricks & Techniques for Working With the World's Most Versatile Medium, *Acrylic Revolution: New Tricks & Techniques*
		Jennings, Simon and Bulgin, Sally. 1999. Art Class: A Complete Guide to Painting, *Art Class: A Complete Guide to Painting*
		Aristides, Juliette. 2008. Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice, *Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice*
		D. Macpherson, Kevin. 2006. Landscape Painting Inside and Out: Capture the Vitality of Outdoor Painting in Your Studio With Oils, *Landscape Painting Inside and Out*
		D. Macpherson, Kevin. 2000. Fill Your Oil Paintings With Light & Color, *Fill Your Oil Paintings With Light & Color*
		Yan, Henry. 2006. Henry Yan's Figure Drawing Techniques and Tips, *Figure Drawing Techniques and Tips*
		Ryder, Anthony. 1999. The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective on the Classical Tradition, *The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective on the Classical Tradition*
		Foster, Viv 2009, *The Anatomy & Figure Drawing Artist's Handbook,* **Barrons Educational Series Incorporated [ISBN: 0764162845]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	