



UNIVERSITI TEKNOLOGI MARA

FET692: PAINTING DIMENSION ART AND INDIVIDUAL PRACTICES

Course Name (English)	PAINTING DIMENSION ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET692
MQF Credit	5
Course Description	Painting Dimension III is derived from an in-depth research and studio practices based on inter disciplinary studies between the Eastern and the Western countries specifically on traditional Malay Islamic and indigenous art. Such a process has been adopted toward the formulation of self-identity in sync with the development of contemporary art. Further research in terms of art concept, media, form and content and meaning generated from the above-mentioned contexts are means in building up theoretical framework for studio practices.
Transferable Skills	Demonstrate professional skills, knowledge and competencies.
Teaching Methodologies	Lectures, Studio, Demonstrations, Museum Session
CLO	<p>CLO1 Integrate the formulation to analyze the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices.</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) 1. Introduction of the Syllabus 1.2) 2. Project brief & Course Plan	
2. WEEK 2: RESEARCH THEORY 2.1) 1. Identify of Issue and Theme 2.2) 2. Formulate Research Problem 2.3) 3. Discourse or Critic Session.	
3. WEEK 3: RESEARCH & THEORY 3.1) 1. Choosing a Research Methods 3.2) 2. Conducting Literature Search and Literature Review	
4. WEEK 4 : MATERIALS & TECHNIQUES 4.1) 1. Project planning in painting 4.2) 2. Sketches, Drawing and Refinement on Writing Proposal	
5. WEEK 5 : VISUAL DEVELOPMENT 5.1) 1. Discussing & Formulating Sketches / Drawing 5.2) 2. Choosing and Discussing Final Outcome: Drawing Research	

<p>6. WEEK 6 : VISUAL DEVELOPMENT 6.1) 1. Materials and Technique Exploration 6.2) 2. Tools and Equipment</p>
<p>7. WEEK 7 : VISUAL DEVELOPMENT 7.1) 1. Propose to the development drawing for final 7.2) 2. Mock-up / Visual Simulation 7.3) 3. Discourse or Critic Session.</p>
<p>8. WEEK 8 : VISUAL DEVELOPMENT 8.1) 1. Exercute and proceed the idea on real surface 8.2) 2. Build the artwork guided from the selective visual images</p>
<p>9. WEEK 9 : VISUAL DEVELOPMENT 9.1) 1. Artworks making guided from the selective visual images and technicalities 9.2) 2. Visual parallel with content needs</p>
<p>10. WEEK 10 : VISUAL DEVELOPMENT 10.1) 1. Artworks making guided from the selective visual images and technicalities 10.2) 2. Visual parallel with content needs</p>
<p>11. WEEK 11 : FINAL PROJECT 11.1) 1. Artworks making guided from the selective visual images and technicalities 11.2) 2. Visual parallel with content needs 11.3) 3. Discourse or Critic Session</p>
<p>12. WEEK 12 : FINAL PROJECT 12.1) 1. Artworks making guided from the selective visual images and technicalities 12.2) 2. Finishing on artwork 12.3) 3. Discourse or Critic Session</p>
<p>13. WEEK 13 :PRESENTATION 13.1) 1. Finishing 13.2) 2. Choosing location, display concept</p>
<p>14. WEEK 14 : PRESENTATION 14.1) 1. Preparing a portfolio and Written Journal/Report 14.2) 2. Display of Artworks & Drawing Compilation</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	15%	CLO5
	Presentation	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context/ individual practices, artist(s) influence, technicalities (MQF LOD 5)	10%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context/ individual practices (MQF LOD 2)	20%	CLO2
	Visual Assessment	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3
	Written Report	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context/ individual practices in written assignment (MQF LOD 6)	25%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources