



## UNIVERSITI TEKNOLOGI MARA

### FET689: E-PORTFOLIO

<b>Course Name (English)</b>	E-PORTFOLIO <b>APPROVED</b>
<b>Course Code</b>	FET689
<b>MQF Credit</b>	2
<b>Course Description</b>	An e-Portfolio is digitized collection of artifacts including demonstrations, resources, and accomplishments that represent an individual, or group. This collection can be comprised of text-based, graphic printed or multimedia elements archived on a web site or on other electronic media such as a CD-ROM or DVD. Student will develop of reflective and professional e-portfolio and related tools for future professional or academic engagement. Final assessment and reflection of one's summative experiences within their degree program.
<b>Transferable Skills</b>	Multimedia Skill
<b>Teaching Methodologies</b>	Lectures, Seminar/Colloquium, Presentation, Small Group Sessions
<b>CLO</b>	<p>CLO1 Identify knowledge (PLO1) for remembering Analyze research problems ( C3)</p> <p>CLO2 Compare the knowledge (PLO1) for understand the phenomena through the past literature and artwork Examine research methodology ( C2 )</p> <p>CLO3 Select systematic approach (PLO2) about e-portfolio, computer design and graphic text) and material from the guided perception (P1) Analyze literature review and visual research ( P1 )</p> <p>CLO4 Build the structure for producing artwork (PLO2) which guided (P3) (Interpret) materials and techniques to the proposed Artworks. (P3 )</p> <p>CLO5 Present the portfolio and journal through the systematic operational performance (PLO2) for responding to phenomena(A2)</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. WEEK 1 : INTRODUCTION</b> 1.1) Background research in basic web design portfolio and graphic text.	
<b>2. WEEK 2 : RESEARCH &amp; THEORY</b> 2.1) Lecture on how to identify research problem in web design portfolio and graphic text. 2.2) Compare literature search & write literature review in web design portfolio and graphic text. 2.3) Applying research method in web design portfolio and graphic	
<b>3. WEEK 3 : RESEARCH &amp; THEORY</b> 3.1) Identifying research data in basic web design portfolio and graphic text	
<b>4. WEEK 4 : VISUAL RESEARCH 1 (THEORY)</b> 4.1) Identifying and applying projects planning in web design portfolio and graphic assignment (e-Portfolio, web and graphic text project)	
<b>5. WEEK 5 : VISUAL RESEARCH 2 (PRACTICE)</b> 5.1) Applying drawing proposal, method and material.	
<b>6. WEEK 6 : VISUAL RESEARCH 3 (PRACTICE)</b> 6.1) Identifying and applying final outcome base from drawing research	
<b>7. WEEK 7 : MATERIAL &amp; TECHNIQUES</b> 7.1) Comparing, identifying and applying materials and techniques	
<b>8. WEEK 8 : MATERIAL &amp; TECHNIQUES</b> 8.1) Studio presentation of technique & class critic: Applying and identifying appropriate method in class discussion and critic.	

<b>9. WEEK 9 : MATERIAL &amp; TECHNIQUES</b> 9.1) Preparing materials for final: Applying and identifying method in preparing material for final
<b>10. WEEK 10 - 13 : FINAL EXECUTION</b> 10.1) Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & style/idea, artist(s) influence, technicalities
<b>11. WEEK 14 - 15 : PORTFOLIO/ PRESENTATION</b> 11.1) Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)

Assessment Breakdown		%
Continuous Assessment		100.00%

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify knowledge (PLO1) for remembering Analyze research problems ( C3)	10%	CLO1
	Individual Project	Compare the knowledge (PLO1) for understand the phenomena through the past literature and artwork Examine research methodology ( C2 )	20%	CLO2
	Individual Project	Select systematic approach (PLO2) about e-portfolio, computer design and graphic text) and material from the guided perception (P1) Analyze literature review and visual research ( P1 )	20%	CLO3
	Presentation	Present the portfolio and journal through the systematic operational performance (PLO2) for responding to phenomena(A2)	20%	CLO5
	Visual Assessment	Build the structure for producing artwork (PLO2) which guided (P3) (Interpret) materials and techniques to the proposed Artworks. (P3 )	30%	CLO4

  

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Baudrillard, Jean. Translated by Sheila Faria Glaser. 1994, <i>Simulacra &amp; Simulation.</i>, Ann Arbor: University of Michigan Press.</li> <li>• Hall, Doug &amp; Sally Jo Fifer, Editors 1990, <i>Illuminating Video: An Essential Guide to Video Art</i>, Aperture Foundation. New York</li> <li>• Mitchell, William J 1994, <i>The Reconfigured Eye: Visual Truth in the Post-Photographic Era</i>, MIT Press. Cambridge</li> <li>• Young, R. 2004, <i>Focal Easy Guide to Final Cut Pro 4: For new users and professionals</i>, Focal Press</li> <li>• O'Pray, M 2003, <i>Avant-Garde Film – Forms, Themes and Passions</i> Wallflower</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	