



UNIVERSITI TEKNOLOGI MARA

FET688: ASIAN AESTHETIC ART AND INDIVIDUAL PRACTICES

Course Name (English)	ASIAN AESTHETIC ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET688
MQF Credit	1
Course Description	This course introduces studies on art aesthetics from major Asian traditions such as Hinduism, Buddhism (Confucianism & Taoism), and Zen. It covers, among others, the theory of Rasa, the Confucian concept of jen, Li na Chin; the Tao i-ching, and the wabi sabi of the Zen. The conception that many aesthetic studies from Asian regions proceed on the assumption that a higher realm of Being exists that transcends empirical phenomena and the integration of art with life will be the main topic of discussion in this program.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.
Teaching Methodologies	Lectures, Tutorial
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and individual practices</p> <p>CLO2 Demonstrate the value of information through communication on final presentation of the philosophical interpretation (art & individual practices, artist(s) influence, technicalities)</p> <p>CLO3 Explain through the understanding of knowledge in all of the topic The Indian Theory of Rasa The three main principles of Confucianism The Tao Te-Ching (the way of the Power) Zen Buddhism (mediation)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Week 1 : Introduction	
1.1) 1. Introduction to the course content 1.2) 2. Explanation of rubrics and assessment 1.3) 3. Explanation of potential assignment and project	
2. Week 2 : Indian Theory of RASA	
2.1) The idea of reincarnation	
3. Week 3 : Indian Theory RASA	
3.1) The symbolic elements of Kundalini	
4. Week 4 : Indian Theory of RASA	
4.1) The concept of Mokhsa 4.2) The concept of Chakra	
5. Week 5 : The three main principles of Confucianism	
5.1) Jen – human goodness, proper being	
6. Week 6 : The three main principles of Confucianism	
6.1) Li – etiquette, rules	
7. Week 7 : The three main principles of Confucianism	
7.1) Implication of these principles to art	
8. Week 8 : The Tao Te- Ching (the way of the Power)	
8.1) Understanding the development and principles of Taoist view	
9. Week 9 : The Tao Te- Ching (the way of the Power)	
9.1) The yin and yang concepts and application to art	

10. Week 10 : Zen Buddhism (mediation) 10.1) The non conceptual awareness
11. Week 11 : Zen Buddhism (mediation) 11.1) Interconnectedness with its culture
12. Week 12 :Zen Buddhism (mediation) 12.1) The non conceptual awareness
13. Week 13 : Zen Buddhism (mediation) 13.1) Wabi Sabi aesthetic
14. Week 14 : Test 14.1) Knowledge is tested on all the topics that were given

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	The Tao Te- Ching (the way of the Power) .Zen Buddhism (mediation)	30%	CLO2
	Group Project	The Indian Theory of Rasa.The three main principles of Confucianism	30%	CLO1
	Test	Test on the affective and knowledge on the topic of; The Indian Theory of Rasa The three main principles of Confucianism The Tao Te- Ching (the way of the Power) Zen Buddhism (mediation)	40%	CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Ken-ichi Sasaki 2011, <i>Asian Aesthetics</i>, NUS Press Singapore [ISBN: 9789971695002] • Paul Kocot Nietupski,Joan O'Mara 2011, <i>Reading Asian Art and Artifacts</i>, Rowman & Littlefield United States of America [ISBN: 9781611460704] • Fuyubi Nakamura,Morgan Perkins,Olivier Krischer 2013, <i>Asia through Art and Anthropology</i>, Bloomsbury Publishing USA [ISBN: 9780857854704] • Kara Kelley Hallmark 2007, <i>Encyclopedia of Asian American Artists</i>, Greenwood Publishing Group USA [ISBN: 9780313334511] • Howard Risatti 2007, <i>A Theory of Craft</i>, Univ of North Carolina Press United States of America [ISBN: 9780807831359]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	