



UNIVERSITI TEKNOLOGI MARA

FET684: PRINTMAKING DIMENSION ART AND INDIVIDUAL PRACTICES

Course Name (English)	PRINTMAKING DIMENSION ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET684
MQF Credit	5
Course Description	This Printmaking course revolves around the thematic issues on Art and Individual Practices. It encouraged students to explore the application of the principles of Art research. This is an in depth study of an individual practices to develop a project from the given theme, using any medium in printmaking of his/her choice.
Transferable Skills	Demonstrate ability to identify and articulate skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Demonstrations, Presentation, Workshop, Supervision
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and individual practices.</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and individual practices (P4)</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities.</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Research & Theory 1.1) Formulate research problem 1.2) Conducting literature search & literature review	
2. Research & Theory 2.1) Project planning in printmaking	
3. Visual Development 3.1) Discussing & formulating sketches / drawings 3.2) Choosing & discussing final outcome : drawing research	
4. Visual Development 4.1) How to conduct, choose & discuss materials & techniques	
5. Visual Development 5.1) Doing an artist proof	
6. Visual Development 6.1) Studio presentation for an artists proof & class Critic	
7. Final Execution 7.1) Choose materials & techniques	

8. Final Execution 8.1) Select a systematic approach, materials and techniques 8.2) Build the artwork guided from the selective visual images
9. Final Execution 9.1) Build the artwork guided from the selective visual images & techniques
10. Final Execution 10.1) Material & Techniques for final 10.2) Rechecking plate/block & proof
11. Presentation 11.1) Rechecking plate/block & proof
12. Portfolio 12.1) Preparing a portfolio & written journal 12.2) Preparing for assessment & exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	15%	CLO5
	Presentation	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & individual practices, artist(s) influence, technicalities (MQF LOD 5)	10%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and individual practices (MQF LOD 2)	20%	CLO2
	Written Report	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and individual practices in written assignment (MQF LOD 6)	25%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton, 201, <i>Art Fundamentals : Theory and Practice</i>, 12 Ed., The McGraw-Hill Companies New York [ISBN: 0-07-111630-3] • Elizabeth Fisher & Rebecca Fortnum 2013, <i>On Not Knowing How Artists Think</i>, Black Dog Publisher london [ISBN: 978-1-908966-] • Lynne Allen & Phyllis McGibbon 1997, <i>The Best of Printmaking An International Collection</i>, Quarry Books Massachusetts [ISBN: 1-56496-371-3] • Paul Coldwell 2010, <i>Printmaking A Contemporary Perspective</i>, Black Dog Publisher London [ISBN: 978-1-906155-] • Dwight Pogue 2012, <i>Printmaking Revolution New Advancements in Technology, Safety, and Sustainability</i>, Watson Guptill New York [ISBN: 978-0-8230-08] • Richard Noyce 2010, <i>Critical Mass Printmaking Beyond The Edge</i>, A&C Black Kondon [ISBN: 978-14081-09] • Latiff Mohidin 2016, <i>Teknik Seni cetak</i>, LM Studio Kuala Lumpur [ISBN: 978-967-1092] • Beth Grabowski & Bill Fick 2009, <i>Printmaking A Complete Guide to Materials and Processes</i>, Laurence King Publishing London [ISBN: 9781856696005] • G. Whale & N. Barfield 2003, <i>Digital Printmaking</i>, Watson-Guptill Publications New York • Megan Fishpool & Collin Gale 2012, <i>The Printmakers' Bible.</i>, Bloomsbury Publishing Plc London
Article/Paper List	This Course does not have any article/paper resources

Other References

- Exhibition Catalog 2018 *The Art of Printmaking: Lasting Impressions* , Muzium dan Galeri Seni Bank Negara, Kuala Lumpur
- Exhibition Catalog 2009 *GoBlock*, Galeri pETRONAS, Kuala Lumpur
- Exhibition Catalog 1995 *Alternative Printmaking*, Galeri PETRONAS, Kuala Lumpur
- Exhibition Catalog 1993 *Original Print-Graphic Art. Communication in Graphic-Printmaki* , National Art Gallery, Kuala Lumpur