



UNIVERSITI TEKNOLOGI MARA

FET681: DRAWING DIMENSION ART AND INDIVIDUAL PRACTICES

Course Name (English)	DRAWING DIMENSION ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET681
MQF Credit	3
Course Description	This module enables the student to progressively evolve a more self-motivated practice through practical, studio-based inquiries whilst at the same time establishing research skills relevance to the context of drawing as an significant practice in art making. Tutorials and group critiques hope to support the students in the developing further their individual enquiries through discussion of material and formal qualities of the students works in relation to their intended content. Tutorial and group critiques also guide each student in establishing some reading list appropriate to them. Lectures will equip the students with a knowledge based and research skills that will help students to develop a range of artistic research strategies including analysing the use of art journals, gallery visits and art criticism as well as looking at seminal drawings in relation to their own idea and body of work.
Transferable Skills	Student to able progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice.
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanation	
2. WEEK 2: RESEARCH & THEORY 2.1) 1. Formulate research problem 2.2) 2. Conducting literature search & literature review	
3. WEEK 3: RESEARCH & THEORY 3.1) 1. Choosing a research method 3.2) 2. Discussing research data	
4. WEEK 4: RESEARCH & THEORY 4.1) 1. Projects planning in Drawing	

<p>5. WEEK 5: VISUAL DEVELOPMENT 5.1) 1. Discussing & formulating drawing sketches 5.2) 2. Choosing and discussing final outcome: Drawing research</p>
<p>6. WEEK 6: VISUAL DEVELOPMENT 6.1) 1. How to conduct, choose and discuss materials and techniques</p>
<p>7. WEEK 7: VISUAL DEVELOPMENT 7.1) 1. Drawing studio – Choosing and employing drawing exercise for project</p>
<p>8. WEEK 8: VISUAL DEVELOPMENT 8.1) 1. Studio presentation for Drawing & class critic</p>
<p>9. WEEK 9: FINAL EXECUTION 9.1) 1. Choose approach, technicality and material</p>
<p>10. WEEK 10: FINAL EXECUTION 10.1) 1. Select systematic approach in technicalities 10.2) 2. Build the artwork guided from the selective visual images</p>
<p>11. WEEK 11: FINAL EXECUTION 11.1) 1. Build the artwork guided from the selective visual images and technicalities</p>
<p>12. WEEK 12: FINAL EXECUTION 12.1) 1. Materials for final 12.2) 2. Rechecking finishing & technique</p>
<p>13. WEEK 13: PRESENTATION 13.1) 1. Rechecking finishing & technique 13.2) 2. Choosing location</p>
<p>14. WEEK 14: PORTFOLIO 14.1) 1. Preparing a portfolio and written journal 14.2) 2. Preparing for assessment and exhibition</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Portfolio and Self- Involvement Assessment	10%	CLO4
	Assignment	Exhibition Assessment	15%	CLO5
	Final Project	Final Execution Assessment	30%	CLO3
	Visual Assessment	Visual Process Assessment	20%	CLO2
	Written Report	Research Paperwork Assessment	25%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • <i>Dexter, Emma, 2005, Vitamin D: New Perspectives in Drawing, Phaidon Press, UK</i> • <i>Garrels, Gary, 2005, Drawing from The Modern, Volume 2: 1945-1975, The Museum of Modern Art, New York</i> • <i>Heartney, Eleanor, 2008, Art & Today, Phaidon Press, London & New York</i> • <i>Laar, Timothy Van & Diepeveen, Leonard, 1998, Active sights, Mayfield Publishing Company, California</i> • <i>Maslen, Mick & Southern, Jack, 2011, The Drawing Projects: An Exploration of the Language of Drawing, Black Dog Publishing, New York</i> • <i>Rattemeyer, Christian, 2013, Vitamin D2: New Perspectives in Drawing, Phaidon Press, UK</i> • <i>Vieth, Ken, 2000, From Ordinary To Extraordinary: Art & Design Problem Solving, Davis Publications, Worcester</i>
	Reference Book Resources	<ul style="list-style-type: none"> • <i>Barrett, Terry, 2011, Making Art. Form and Meaning, McGraw-Hill, New York</i> • <i>Estelle, Barrett & Bolt, Barbara (Eds), 2010, Practice as research – Approaches to creative arts enquiry, I.B Tauris, London & New York</i> • <i>Freeland, Cynthia, 2003, Art Theory; A very short introduction, Oxford University Press, New York</i> • <i>Pogan, Willy, 1996, The Art of Drawing, Madison Book, US</i>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	