



UNIVERSITI TEKNOLOGI MARA

FET680: CERAMIC DIMENSION ART AND INDIVIDUAL PRACTICES

Course Name (English)	CERAMIC DIMENSION ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET680
MQF Credit	5
Course Description	This module are focused at revitalising the development and understanding of an individual artistic practice in ceramic art. This includes practical and conceptual explorations of practice and artefact: planning, building, analysing firings, surveying technical, cultural and critical horizons through research projects, material practice, processes and visual language. A more comprehensive experiments will be conducted in exploring ideas through materials and processes, surface treatments and glaze (colours) making. A series of lectures on specific subjects will be given throughout the semester including group and individual critic sessions in studio practice. Students will give concentration on their own individual projects until completion. At the end of the semester student will present (display and oral presentation) their complete art work for the degree exhibition and assessments will be made individually by internal and external assessors.
Transferable Skills	Analysing firing (bisque & glaze) Glaze preparation (colours)
Teaching Methodologies	Lectures, Demonstrations, Simulation Activity, Discussion, Presentation
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices (C4)</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices (P4)</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities (P4)</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context/ individual practices, artist(s) influence, technicalities) (A3)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment (A3)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) 1. Introduction of the Syllabus 1.2) 2. Project brief & Course Plan	
2. WEEK 2: RESEARCH & THEORY 2.1) 1. Identify of Issue and Theme 2.2) 2. Formulate Research Problem	
3. WEEK 3: RESEARCH & THEORY 3.1) 1. Choosing a Research Methods 3.2) 2. Conducting Literature Search and Literature Review	
4. WEEK 4: RESEARCH & THEORY 4.1) 1. Project planning in Ceramic Art 4.2) 2. Sketches, Drawing and Refinement on Writing Proposal	

<p>5. WEEK 5: VISUAL DEVELOPMENT 5.1) 1. Discussing & Formulating Sketches / Drawing 5.2) 2. Choosing and Discussing Final Outcome: Drawing Research</p>
<p>6. WEEK 6: PROJECT FABRICATION 6.1) 1. Materials and Technique Exploration 6.2) 2. Tools and Equipment</p>
<p>7. WEEK 7: PROJECT FABRICATION 7.1) 1. Glaze & Surface Treatment Studies 7.2) 2. Mock-up / Visual Simulation</p>
<p>8. WEEK 8: PROJECT FABRICATION 8.1) 1. Build the artwork guided from the selective visual images 8.2) 2. Surface Treatment and Colour Studies</p>
<p>9. WEEK 9: PROJECT FABRICATION 9.1) 1. Build the artworks guided from the selective visual images and technicalities 9.2) 2. Surface Treatment and Colour Studies</p>
<p>10. WEEK 10: PROJECT FABRICATION 10.1) 1. Build the artworks guided from the selective visual images and technicalities 10.2) 2. Surface Treatment and Colour</p>
<p>11. WEEK 11: PROJECT FABRICATION 11.1) 1. Build the artworks guided from the selective visual images and technicalities 11.2) 2. Technicalities & Finishing</p>
<p>12. WEEK 12: PROJECT FABRICATION 12.1) 1. Build the artworks guided from the selective visual images and technicalities 12.2) 2. Firing & Finishing</p>
<p>13. WEEK 13: FINAL EXECUTION 13.1) 1. Firing & Finishing 13.2) 2. Choosing location, display concept</p>
<p>14. WEEK 14: FINAL EXECUTION 14.1) 1. Preparing a portfolio and Written Journal/Report 14.2) 2. Display of Artworks & Drawing Compilation</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context/ individual practices in written assignment	25%	CLO1
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal, the process of artwork, and artwork's philosophical interpretation, displaying the final artwork and self-involvement assessment (overall performance in the current semester)	15%	CLO5
	Presentation	Present through effective communication from the previous task base on philosophical interpretation in related to the art & context/ individual practices, artist(s) influence, technicalities	10%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context and individual practices.	20%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • HEATHER BRAND 2012, <i>SHIFTING PARADIGMS IN CONTEMPORARY CERAMICS</i>, THE MUSEUM OF FINE ARTS, HOUSTON AMERICA • BRIAN TAYLOR & KATE DOODY 2014, <i>CERAMIC GLAZES - THE COMPLETE HANDBOOK</i>, THAMES & HUDSON UNITED KINGDOM
	Reference Book Resources	<ul style="list-style-type: none"> • SARAH BATTEN 2012, <i>THE CRAFT AND ART OF CLAY - A COMPLETE POTTER'S HANDBOOK</i>, 5 Ed., LAURENCE KING PUBLISHING LTD GREAT BRITAIN
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	