



**UNIVERSITI TEKNOLOGI MARA**

**FET676: SCULPTURE DIMENSION ART AND INDIVIDUAL PRACTICES (PILIHAN MAJOR)**

<b>Course Name (English)</b>	SCULPTURE DIMENSION ART AND INDIVIDUAL PRACTICES (PILIHAN MAJOR) <b>APPROVED</b>
<b>Course Code</b>	FET676
<b>MQF Credit</b>	5
<b>Course Description</b>	This module is aimed at encouraging the development and understanding of an individual artistic practice in sculpture. As the semester progresses the students will become more and more self-motivated and will gain ownership of his or her own practice. Lectures and tutorials will aid this process and the peer group critiques will encourage in comparing and understanding of works by others'. These intellectual discussions are designed to establish individual progressive research and presentation of the results will be undertaken regularly. At the end of the semester the student will conduct a proper presentation by means of exhibition and assessment will be made individually by internal and external assessors.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Simulation Activity, Discussion, Presentation
<b>CLO</b>	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art &amp; context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. WEEK 1: INTRODUCTION</b> 1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanation	
<b>2. WEEK 2: RESEARCH &amp; THEORY</b> 2.1) 1. Formulate research problem 2.2) 2. Conducting literature search & literature review	
<b>3. WEEK 3: RESEARCH &amp; THEORY</b> 3.1) 1. Choosing a research method 3.2) 2. Discussing research data	
<b>4. WEEK 4: RESEARCH &amp; THEORY</b> 4.1) 1. Projects planning in sculpture	
<b>5. WEEK 5: VISUAL DEVELOPMENT</b> 5.1) 1. Discussing & formulating drawing sketches 5.2) 2. Choosing and discussing final outcome: Drawing research	

<b>6. WEEK 6: VISUAL DEVELOPMENT</b> 6.1) 1. How to conduct, choose and discuss materials and techniques
<b>7. WEEK 7: VISUAL DEVELOPMENT</b> 7.1) 1. Doing the mock-up/visual simulation
<b>8. WEEK 8: VISUAL DEVELOPMENT</b> 8.1) 1. Studio presentation for mock-up & class critic
<b>9. WEEK 9: FINAL EXECUTION</b> 9.1) 1. Choose approach, technicality and material
<b>10. WEEK 10: FINAL EXECUTION</b> 10.1) 1. Select systematic approach in technicalities 10.2) 2. Build the artwork guided from the selective visual images
<b>11. WEEK 11: FINAL EXECUTION</b> 11.1) 1. Build the artwork guided from the selective visual images and technicalities
<b>12. WEEK 12: FINAL EXECUTION</b> 12.1) 1. Materials for final 12.2) 2. Rechecking finishing & technique
<b>13. WEEK 13: PRESENTATION</b> 13.1) 1. Rechecking finishing & technique 13.2) 2. Choosing location, pedestal, groundwork
<b>14. WEEK 14: PORTFOLIO</b> 14.1) 1. Preparing a portfolio and written journal 14.2) 2. Preparing for assessment and exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context/ individual practices in written assignment	25%	CLO1
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal, the process of artwork, and artwork's philosophical interpretation, displaying the final artwork and self-involvement assessment (overall performance in the current semester)	15%	CLO5
	Presentation	Present through effective communication from the previous task base on philosophical interpretation in related to the art & context/ individual practices, artist(s) influence, technicalities	10%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context/ individual practices	20%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Ahmad, J. 1992, <i>Rupa dan jiwa.</i>, Dewan Bahasa dan Pustaka. Kuala Lumpur</li> <li>• Stiles, K., &amp; Selz, P. 1996, <i>Theories and documents of contemporary art: A sourcebook of artists' writings.</i>, University of California Press. Berkeley</li> <li>• Balai Seni Lukis Negara (Malaysia). (1996). 1996, <i>Persoalan tradisi &amp; kemodenan : pameran seni arca kontemporari Malaysia, 8 April 1996 - 8 Mei 1996</i>, National Art Gallery Kuala Lumpur, Malaysia</li> <li>• John Plowman 2003, <i>The Manual of Sculpting Techniques</i>, A &amp; C Black Publishers Ltd UK</li> <li>• Arthur Williams 2005, <i>The Sculpture Reference Illustrated</i>, Sculpture Books Pub</li> <li>• John W. Mills 2007, <i>Encyclopaedia of Sculpture Techniques</i>, Batsford Ltd. US</li> <li>• Marjorie Trusted 2007, <i>The Making of Sculpture</i>, Victoria &amp; Albert Museum</li> <li>• Syed, A. J. 2007, <i>The encyclopedia of Malaysia: Vol. 14. (The encyclopedia of Malaysia.)</i>, Archipelago Press. Singapore</li> <li>• Read, H. 2007, <i>Modern sculpture: A concise history.</i>, Thames and Hudson London</li> <li>• Judith Collins 2014, <i>Sculpture Today</i>, Phaidon Press</li> <li>• Mary Acton 2014, <i>Learning to look at sculpture</i>, New York : Routledge, London</li> <li>• Bishop, C. 2014, <i>Installation art: A critical history.</i>, Tate Publ. London</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources