



UNIVERSITI TEKNOLOGI MARA

FET658: CERAMIC DIMENSION-ART AND INDIVIDUAL PRACTICES

Course Name (English)	CERAMIC DIMENSION-ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET658
MQF Credit	5
Course Description	This module prepares students for their final degree exhibition and assessment. This includes practical and conceptual explorations of practice and artifact : planning, building, firing and analyzing firings, surveying technical, cultural and critical horizons through research projects, material practice and visual language. processes. A more comprehensive experiments will be conducted in exploring ideas through materials and processes. surface treatments and glaze (colours) making. A series of lectures on specific subjects will be given throughout the semester including group and individual critic sessions in studio practice. Students will give concentration on their own individual projects until completion. At the end of the semester student will present (display and oral presentation) their complete art work for the degree exhibition and assessments.
Transferable Skills	Present ceramics art work and portfolios of artwork that reflect style, expression, and originality.
Teaching Methodologies	Lectures, Studio, Presentation, Workshop, Journal/Article Critique
CLO	CLO1 Develop research problem CLO2 Summarise literature reviews and visual research CLO3 Justify research method, materials and techniques for a given problem CLO4 Interpret and recommend theoretical & visual concepts to the proposed artworks CLO5 Represent portfolio of artworks
Pre-Requisite Courses	No course recommendations
Topics	
1. Research & Theory 1.1) Research in sculpture: Art & Context 1.2) Background research in sculpture	
2. Research & Theory 2.1) Formulate research problem 2.2) Conducting literature search & literature review	
3. Research & Theory 3.1) Choosing research method 3.2) Discussing research data	
4. Visual Research 4.1) Projects planning in sculpture	
5. Visual Research 5.1) Discussing & formulating drawing sketches	
6. Visual Research 6.1) Choosing and discussing final outcome: Drawing research	
7. Visual Research 7.1) Academic Trip	
8. Visual Research 8.1) Critic Session	

9. Materials & Techniques 9.1) How to conduct, choose and discuss materials and techniques
10. Final Execution 10.1) Doing the mock-up/visual simulation
11. Final Execution 11.1) Studio presentation for mock-up & class critic
12. Final Execution 12.1) Materials for final
13. Final Execution 13.1) Critic session
14. Final Execution 14.1) • Rechecking finishing & technique
15. Presentation 15.1) Choosing location, pedestal, groundwork etc 15.2) Preparing portfolio and written journal 15.3) Preparing for assessment and exhibition

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Presentation	Critic session 1: Ideation	10%	CLO1
	Presentation	Critic Session 2: Ideas and focus (synthesizing the idea through series of drawings and exploration)	20%	CLO1 , CLO2
	Presentation	Critic Session 3: Idea, light, form and space (final drawings and exploration)	30%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • de Waal, Edmund. 2003, <i>20 th Century Ceramics</i>, Ed., , Thames & Hudson, UK [ISBN:] • Greenhalgh, Paul. 2002, <i>The Persistence of Craft</i>, Ed., , A & C Black, UK [ISBN:] • Del Vecchio, Mark. 2001, <i>Postmodern Ceramics</i>, Ed., , Thames & Hudson. UK [ISBN:] • Fournier, Robert. 2002, <i>Illustrated Dictionary of Practical Pottery</i>, Ed., , A & C Black. UK [ISBN:] • Lefteri, Chris. 2003, <i>Ceramics : Materials for Inspirational Desig</i>, Ed., , Rotovision, Switzerland [ISBN:] • Hanour, Ziggi 2007, <i>Breaking the Mould: New Approaches to Ceramic</i>, Ed., , Black Dog Publishing
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources