

UNIVERSITI TEKNOLOGI MARA FET656: SCULPTURE DIMENSION - ART AND INDIVIDUAL PRACTICES

Course Name (English)	SCULPTURE DIMENSION - ART AND INDIVIDUAL PRACTICES APPROVED						
Course Code	FET656						
MQF Credit	5						
Course Description	no description provided						
Transferable Skills	student to able progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice.						
Teaching Methodologies	Lectures, Studio, Practical Classes						
CLO	 CLO1 Develop research outcomes CLO2 Summarize literature reviews and visual research CLO3 Justify research method, materials and techniques for a given problem CLO4 Interpret and recommend theoretical & visual concepts to the proposed Artworks CLO5 Present portfolio of artworks 						
Pre-Requisite Courses	No course recommendations						
Topics							
1. RESEARCH & TH 1.1) Research in art (EORY (sculpture): Concluding ideas, concept in individual sculpture research						
2. RESEARCH & THEORY 2.1) Background research in sculpture: How artist develop their research in art making and conceptualising							
3. RESEARCH & THEORY 3.1) Lecture on how to conclude & apply research problem 3.2) Summarising literature search & write literature review							
4. VISUAL RESEARCH 4.1) Projects planning in sculpture							
5. VISUAL RESEARCH 5.1) Discussing & formulating drawing sketches							
6. VISUAL RESEARCH 6.1) Choosing and discussing final outcome: Drawing research							
7. VISUAL RESEARCH 7.1) Academy Trip							
8. VISUAL RESEARCH 8.1) Critic Sesion							
9. MATERIALS & TECHNIQUES 9.1) to conduct, choose and discuss materials and techniques for final							
10. FINAL EXECUTION 10.1) Doing the mock-up/visual simulation							
11. FINAL EXECUTION 11.1) Studio presentation for mock-up & class critic							
12. FINAL EXECUTI 12.1) Materials for fin							

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14. FINAL EXECUTION 14.1) Rechecking finishing & technique

- **15. PRESENTATION** 15.1) Choosing location, pedestal, groundwork etc 15.2) Preparing portfolio and written journal 15.3) Preparing for assessment and exhibition

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Continuous Assessment Assessment Type Assessment Description % of Total Mark CLO Assignment Critic Session 1: 10 % - Ideation - AO 1, & AO 2 (critic Session 2: 20% - Ideas and focus - (synthesizing the idea through series of drawings and exploration) AO 2, AO 3 & AO 4 Critic Session 3: 30% - Idea, light, form and space (Final drawings and exploration) AO 5 60% CLO 1. CLO 2, CLO 3, CLO 4 Reading List Reference Book Resources Preble, Duane, Preble, Sarrah, Frank, Patrick 2002, Art Forms NewJersey: Prentice Hill Atkins, Robert 1997, Art speak: A guide to contemporary ideas, mov, 2 Ed., New York: Abbeville Press Publishers Read, Herbert. 2000, Modern sculpture: A concise history, New York: Thames & Hudson Williams, Arthur. 2006, The Sculpture Reference: Contemporary Techniq, US: Sculpture Book Publishing Ferquson, Russell 1992, Discourses: Conversations about Postmodern Cu, US: The MIT Press. Drury, Nevill. 1993, New Sculpture: Profiles in contemporary Austr, NSW: Craftman House Collins, Judith. 2007, Sculpture today, JU: Phaidon Press. Mills, John W. 2005, Encyclopaedia of Sculpture, U.K: V & A Publications Unger, Ronald. 1986, Begin Sculpture, U.K: Right Way Plus. Flood, Richard, Hoptman, Laura, and Gioni, Ma 2007, Ummonumental: The Object in the 21st Century, U.S: Phaidon Press Ltd. Plowman, John. 2003, The Manual of Sculpturg Techniques, UK: A & C Black Publishers Ltd. Plowman, John. 2003, The Manual of Sculpting Techniques, UK: A & C Black Publishers Ltd. <td< th=""><th>Details of</th><th></th><th></th><th></th><th></th></td<>	Details of							
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