



UNIVERSITI TEKNOLOGI MARA

FET656: SCULPTURE DIMENSION - ART AND INDIVIDUAL PRACTICES

Course Name (English)	SCULPTURE DIMENSION - ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET656
MQF Credit	5
Course Description	no description provided
Transferable Skills	student to able progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice.
Teaching Methodologies	Lectures, Studio, Practical Classes
CLO	CLO1 Develop research outcomes CLO2 Summarize literature reviews and visual research CLO3 Justify research method, materials and techniques for a given problem CLO4 Interpret and recommend theoretical & visual concepts to the proposed Artworks CLO5 Present portfolio of artworks
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) Research in art (sculpture): Concluding ideas, concept in individual sculpture research	
2. RESEARCH & THEORY 2.1) Background research in sculpture: How artist develop their research in art making and conceptualising	
3. RESEARCH & THEORY 3.1) Lecture on how to conclude & apply research problem 3.2) Summarising literature search & write literature review	
4. VISUAL RESEARCH 4.1) Projects planning in sculpture	
5. VISUAL RESEARCH 5.1) Discussing & formulating drawing sketches	
6. VISUAL RESEARCH 6.1) Choosing and discussing final outcome: Drawing research	
7. VISUAL RESEARCH 7.1) Academy Trip	
8. VISUAL RESEARCH 8.1) Critic Sesion	
9. MATERIALS & TECHNIQUES 9.1) to conduct, choose and discuss materials and techniques for final	
10. FINAL EXECUTION 10.1) Doing the mock-up/visual simulation	
11. FINAL EXECUTION 11.1) Studio presentation for mock-up & class critic	
12. FINAL EXECUTION 12.1) Materials for final	

13. FINAL EXECUTION 13.1) Materials for final
14. FINAL EXECUTION 14.1) Rechecking finishing & technique
15. PRESENTATION 15.1) Choosing location, pedestal, groundwork etc 15.2) Preparing portfolio and written journal 15.3) Preparing for assessment and exhibition

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critic Session 1: 10 % - Ideation - AO 1, & AO 2 Critic Session 2: 20% - Ideas and focus - (synthesizing the idea through series of drawings and exploration) AO 2, AO 3 & AO 4 Critic Session 3: 30% - Idea, light, form and space (Final drawings and exploration) AO 5	60%	CLO1 , CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Preble, Duane, Preble, Sarrah, Frank, Patrick 2002, <i>Art Forms</i>, New Jersey: Prentice Hill • Atkins, Robert 1997, <i>Art speak: A guide to contemporary ideas, mov</i>, 2 Ed., New York: Abbeville Press Publishers • Read, Herbert. 2000, <i>Modern sculpture: A concise history</i>, New York: Thames & Hudson • Williams, Arthur. 2006, <i>The Sculpture Reference: Contemporary Techniq</i>, US: Sculpture Book Publishing • Ferquson, Russell 1992, <i>Discourses: Conversations about Postmodern Cu</i>, US: The MIT Press. • Drury, Nevill. 1993, <i>New Sculpture: Profiles in contemporary Austr</i>, NSW: Craftman House • Collins, Judith. 2007, <i>Sculpture today</i>,, US: Phaidon Press. • Mills, John W. 2005, <i>Encyclopaedia of Sculpture Techniques</i>, US: Batsford Ltd. • Trusted, Marjorie. 2007, <i>The Making of Sculpture</i>, U.K: V & A Publications • Unger, Ronald. 1986, <i>Begin Sculpture</i>, U.K: Right Way Plus. • Flood, Richard, Hoptman, Laura, and Gioni, Ma 2007, <i>Unmonumental: The Object in the 21st Century</i>, U.S: Phaidon Press Ltd. • Peck, Judith Stern. 1990, <i>Sculpture as Experience: Working with Clay, W</i>, , U.K: KP Books • Plowman, John. 2003, <i>The Manual of Sculpting Techniques</i>, U.K: A & C Black Publishers Ltd. • Harper, Glenn & Moyer, Twylene 2008, <i>Conversations on Sculpture</i>,, U.S: University of Washington Press. • Smagula, Howard. 1991, <i>Re-Visions. New perspectives of art criticism</i>, New Jersey: Prentice Hall
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources