



UNIVERSITI TEKNOLOGI MARA

FET654: PRINTMAKING DIMENSION-ART AND INDIVIDUAL PRACTICES

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| Course Name (English) | PRINTMAKING DIMENSION-ART AND INDIVIDUAL PRACTICES APPROVED |
| Course Code | FET654 |
| MQF Credit | 5 |
| Course Description | This Printmaking course revolves around the thematic issues on Art and Individual Practices. It encouraged students to explore the application of the principles of Art research. This is an in depth study of an individual practices to develop a project from the given theme, using any medium in printmaking of his/her choice. |
| Transferable Skills | Demonstrate the ability to dream, imagine and visualize |
| Teaching Methodologies | Studio, Demonstrations, Tutorial, Discussion, Workshop |
| CLO | CLO1 (Evaluate) research problems CLO2 (Justify) research methodology CLO3 (Discriminate) literature review and visual research CLO4 (Defend) materials and techniques to the proposed Artworks CLO5 (Create) portfolio of artworks |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. 1. RESEARCH & THEORY (Introduction) 1.1) Introduction 1.2) Printmaking Dimension - Art and Individual Practices 1.3) Related Literature & related visual artwork (comparing and contrasting artistic or design theories and perspectives) | |
| 2. 2. RESEARCH & THEORY (Selecting topic/clarified the issues) 2.1) Outcome from the related literature/visual artwork analysis (the ability to understand, analyze and interpret) 2.2) Problem statement/Research/project objectives/Research questions/Methods/process (the ability to produce clear, correct, and coherent that adapted to a specific purpose) | |
| 3. 3. RESEARCH & THEORY (Texts and Visual artworks + Critique) 3.1) Builds a conceptual framework - selected grounded theory (texts and Visual artwork analysis) 3.2) Emergent design and focus-determined boundaries | |
| 4. 4. VISUAL RESEARCH (Field work) 4.1) Observation and digital documentations (galleries, museums, and others related location according to the project) | |
| 5. 5. VISUAL RESEARCH 5.1) Experimentation in a variety of print media and to simultaneously encourage the development of design and composition elements and theories | |
| 6. 6. VISUAL RESEARCH 6.1) Explore the concept of developing a series of images while building a portfolio of editions 6.2) Examine the interdependence of medium and image | |
| 7. 7. VISUAL RESEARCH (Trace and Sketch) 7.1) Develop and compose the idea | |
| 8. 8. MATERIALS & TECHNIQUES 8.1) Select medium accordingly | |
| 9. 9. PROPOSED DRAWINGS 9.1) Generated from visual data; representation and visual research (image analysis/photographic research/photo interviewing/photo novella) | |

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| 10. 10. PROPOSED DRAWINGS 10.1) Creative projects - Individual |
| 11. 11. PROPOSED FINAL DRAWINGS 11.1) Experimentation in a variety of print media and to simultaneously encourage the 11.2) development of design and composition elements and theories |
| 12. 12. FINAL EXECUTION 12.1) Final Critique of last project Projects Due; comprehensive cleanup |
| 13. 13. FINAL EXECUTION 13.1) Comprehensive cleanup |
| 14. 14. FINAL PROJECT (Presentation) 14.1) Journal final project 14.2) Portfolio, Final artworks and Exhibition |
| 15. 15. FINAL PRESENTATION 15.1) Individual Artworks |

| Assessment Breakdown | % |
|-----------------------|--------|
| Continuous Assessment | 60.00% |
| Final Assessment | 40.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|--------------------|------------------------|-----------------|--------------------|
| | Portfolio/Log Book | n/a | 30% | CLO1 , CLO2 , CLO3 |
| | Visual Assessment | n/a | 30% | CLO1 , CLO2 |

| Reading List | Reference Book Resources |
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| | <ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies. USA • Abdullah, Ahmad Kamal 1990, <i>KESENIAN ISLAM.</i>, DBP. K-L. • Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall, N.J. • Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall, N.J. • Collins, Judith. Welchman, John. Chandler, Da 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc. • G.Wilkins, David. Schultz, Bernard and M.Lind 1994, <i>ART PAST ART PRESENT</i>, Prentice Hall. N.J • Gilbert, Rita and McCarter, William, <i>LIVING WITH ART</i>, Alfred A.Knopf, Inc. New York. USA • J.Sporre, Dennis 1994, <i>REALITY THROUGH THE ARTS</i>, Prentice Hall.N.J. • Lucie-Smith, Edward 1992, <i>ART & CIVILIZATION</i>, Prentice Hall. N.J. • Smolucha, Larry 1996, <i>THE VISUAL ARTS COMPANION.</i>, Prentice Hall. N.J • D.Kurtz, Bruce 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall. N.J • Betti, Claudia and Sale, Teel 1997, <i>DRAWING (A Contemporary Approach)</i>., Holt, Rinehart and Winston, Inc. USA • Atkins, Robert 1990, <i>ART SPEAK</i>, Abbeville Press. N.York • Rowley, George. 1974, <i>PRINCIPLES OF CHINESE PAINTING</i>, Princeton. N.J. • Sullivan, Michael 1984, <i>THE ARTS OF CHINA</i>, University of California Press. Los Angeles. • Ferrier, Jean-Louis and Le Pichon, Yann 1999, <i>ART OF THE 20TH CENTURY.</i>, Chene-Hachette. France • Grosenick, Uta 2005, <i>ART NOW</i>, Taschen. Koln, London, L.A, Madrid, Paris, To • Lucie-Smith, Edward 1995, <i>ARTODAY.</i>, Phaidon Press Limited. London. • Heartney, Eleanor. 2008, <i>ART & TODAY.</i>, Phaidon Press Limited. London • Hertz, Richard 1993, <i>THEORIES OF CONTEMPORARY ART</i>, Prentice Hall, N.J • L.Anderson, Richard. 1989, <i>ART IN SMALL-SCALE SOCIETIES</i>, Prentice Hall, N.J • Cahoone, Lawrence 1996, <i>FROM MODERNISM TO POSTMODERNISM (An Anthology)</i>, Black Well Pub. USA • Smagula, Howard 1989, <i>CURRENTS (Contemporary Directions In The Visu)</i>, Prentice Hall. N.J |

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| | <ul style="list-style-type: none">• Hyde Minor, Vernon 1994, <i>ART HISTORYYS HISTORY</i>, Prentice Hall. N.J• Zakaria Ali. 1989, <i>SENI DAN SENIMAN</i> . , DBP. K-L.• Hassan, Mohd.Affandi 1992, <i>PENDIDIKAN ESTETIKA DARIPADA PENDEKATAN TAUH</i>, DBP. K-L• Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall, N.J. |
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| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |