



UNIVERSITI TEKNOLOGI MARA

FET653: PAINTING - FINAL PROJECT

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| Course Name (English) | PAINTING - FINAL PROJECT APPROVED |
| Course Code | FET653 |
| MQF Credit | 5 |
| Course Description | This course explores the concept of light, form & space the Final Project. |
| Transferable Skills | Students are challenged to create images that denote their interpretations, feelings and beliefs of their own concepts through the exploration of various medium in painting. |
| Teaching Methodologies | Lectures, Studio, Demonstrations, Practical Classes, Presentation |
| CLO | CLO1 Develop research outcomes CLO2 Summarize literature review and visual research CLO3 Justify research, method, materials and techniques for a given problem CLO4 Interpret and recommend theoretical & visual concepts to the proposed Artworks CLO5 Present portfolio of artworks |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. RESEARCH & THEORY 1.1) Research in art (drawing) – Project 1 1.2) * Identifying different ideas in painting research. 1.3) 1.4) Background research in painting 1.5) * Identifying background research on artist/s drawing ideas, his/her philosophy and practice. | |
| 2. RESEARCH & THEORY 2.1) Lecture on how to identify research problem 2.2) * Identifying research question on how the ideas (references) can be develop 2.3) 2.4) Compare literature search & write literature review 2.5) * How to compare research method in doing a literature research. 2.6) 2.7) Employ research method 2.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2 | |
| 3. RESEARCH & THEORY 3.1) Research in art (drawing) – Project 2 3.2) * Identifying different ideas in painting research. 3.3) 3.4) Background research in painting 3.5) * Identifying and reworking background research on artist/s drawing ideas, his/her philosophy and practice | |
| 4. PAINTING PROJECT 1 4.1) • Identifying &, employing materials & techniques 4.2) 4.3) • Painting studio – Employing drawing exercise for project 1 | |

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| <p>5. PAINTING PROJECT 1 5.1) Critic on theoretical research 5.2) * Identifying themes 5.3) * Identifying artist involves and their works 5.4) * Painting studio – Employing drawing exercise for project 1</p> |
| <p>6. PAINTING PROJECT 1 6.1) • Drawing studio – Choosing and employing drawing exercise for project 1</p> |
| <p>7. ACADEMIC TRIP 7.1) Lecture on how to identify research problem 7.2) * Identifying research question on how the ideas (references) can be develop 7.3) 7.4) Compare literature search & write literature review 7.5) * Comparing research method in doing a literature research. 7.6) 7.7) Employ research method 7.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2</p> |
| <p>8. CRITIC SESSION 8.1) Critic on theoretical research 8.2) * Identifying themes 8.3) * Identifying artist involves and their works</p> |
| <p>9. MATERIALS & TECHNIQUES 9.1) Identifying &, employing materials & techniques 9.2) 9.3) • Drawing studio – Employing drawing exercise for project 1&2</p> |
| <p>10. PAINTING PROJECT 2 10.1) • Painting Studio – Choosing and employing drawing exercise for project</p> |
| <p>11. PAINTING PROJECT 2 11.1) • Painting studio – Choosing and employing drawing exercise for project 2</p> |
| <p>12. PAINTING PROJECT 2 12.1) • Drawing Studio - Choosing and employing drawing exercise for project 2</p> |
| <p>13. CRITIC SESSION 13.1) Critic on theoretical research 13.2) 1. Identifying themes 13.3) 2. Identifying artist involves and their works</p> |
| <p>14. PAINTING PROJECT 2 14.1) Painting studio – Choosing and employing painting exercise for project 2</p> |
| <p>15. ASSESSMENT & PRESENTATION PROJECT 2 15.1) Assessment on drawing project 15.2) * Identifying themes 15.3) * Identifying artist involves and their works 15.4) * Comparing different works, ideas and techniques</p> |

| Assessment Breakdown | % |
|-----------------------|--------|
| Continuous Assessment | 60.00% |
| Final Assessment | 40.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|--------------------|------------------------|-----------------|---------------------------|
| | Assignment | n/a | 20% | CLO1 , CLO2 , CLO3 , CLO4 |
| | Individual Project | n/a | 20% | CLO1 , CLO2 , CLO3 , CLO4 |
| | Individual Project | n/a | 20% | CLO1 , CLO2 , CLO3 , CLO4 |

| Reading List | Recommended Text | <ul style="list-style-type: none"> Hertz, Richard 1993, <i>THEORIES OF CONTEMPORARY ART</i>, Prentice Hall N.J. |
|--------------------|---|--|
| | Reference Book Resources | <ul style="list-style-type: none"> Grosenick, Uta. 2005, <i>ART NOW</i>, Taschen London, L.A, Madrid, Paris, Tokyo. Lucie-Smith, Edward 1995, <i>ARTODAY</i>, Phaidon Press Limited London Heartney, Eleanor 2008, <i>ART & TODAY</i>, Phaidon Press Limited London Kevin D. Macpherson 2003, <i>Fill Your Oil Painting with Light & Colour</i>, Taschen USA |
| Article/Paper List | This Course does not have any article/paper resources | |
| Other References | This Course does not have any other resources | |