



**UNIVERSITI TEKNOLOGI MARA**

**FET636: SCULPTURE DIMENSION ART AND CONTEXT**

<b>Course Name (English)</b>	SCULPTURE DIMENSION ART AND CONTEXT <b>APPROVED</b>
<b>Course Code</b>	FET636
<b>MQF Credit</b>	4
<b>Course Description</b>	This module enables the student to progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this practice. Tutorials and group critiques hope to support the students in the developing further their individual enquiries through discussion of material and formal qualities of the students work in relation to their perceived of intended content. Tutorial and group critiques also guide each student in establishing a reading list appropriate to them. Lectures and seminars will equip the students with a knowledge based and research skills that help students to develop a range of research strategies including analysing the use of art journals, gallery visits and art criticism as well as looking at seminal areas of contemporary sculpture.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Simulation Activity, Discussion, Presentation
<b>CLO</b>	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art &amp; context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. WEEK 1: INTRODUCTION</b>	
1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanation	
<b>2. WEEK 2: RESEARCH &amp; THEORY</b>	
2.1) 1. Formulate research problem 2.2) 2. Conducting literature search & literature review	
<b>3. WEEK 3: RESEARCH &amp; THEORY</b>	
3.1) 1. Choosing a research method 3.2) 2. Discussing research data	
<b>4. WEEK 4: RESEARCH &amp; THEORY</b>	
4.1) 1. Projects planning in sculpture	
<b>5. WEEK 5: VISUAL DEVELOPMENT</b>	
5.1) 1. Discussing & formulating drawing sketches 5.2) 2. Choosing and discussing final outcome: Drawing research	

<b>6. WEEK 6: VISUAL DEVELOPMENT</b> 6.1) 1. How to conduct, choose and discuss materials and techniques
<b>7. WEEK 7: VISUAL DEVELOPMENT</b> 7.1) 1. Doing the mock-up/visual simulation
<b>8. WEEK 8: VISUAL DEVELOPMENT</b> 8.1) 1. Studio presentation for mock-up & class critic
<b>9. WEEK 9: FINAL EXECUTION</b> 9.1) 1. Choose approach, technicality and material
<b>10. WEEK 10: FINAL EXECUTION</b> 10.1) 1. Select systematic approach in technicalities 10.2) 2. Build the artwork guided from the selective visual images
<b>11. WEEK 11: FINAL EXECUTION</b> 11.1) 1. Build the artwork guided from the selective visual images and technicalities
<b>12. WEEK 12: FINAL EXECUTION</b> 12.1) 1. Materials for final 12.2) 2. Rechecking finishing & technique
<b>13. WEEK 13: PRESENTATION</b> 13.1) 1. Rechecking finishing & technique 13.2) 2. Choosing location, pedestal, groundwork
<b>14. WEEK 14: PORTFOLIO</b> 14.1) 1. Preparing a portfolio and written journal 2. Preparing for assessment and exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research Proposal Development	25%	CLO1
	Final Project	Final Artwork Assessment	30%	CLO3
	Portfolio/Log Book	Portfolio Development	15%	CLO5
	Presentation	Presentation	10%	CLO4
	Visual Assessment	Visual Development	20%	CLO2

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Judith Collins 2014, <i>Sculpture Today</i>, Phaidon Press</li> <li>• Arthur Williams 2006, <i>The Sculpture Reference: Contemporary Techniques, Terms, Tools, Materials And Sculpture</i>, Sculpture Book Publishing</li> <li>• John Plowman 2003, <i>The Manual of Sculpting Techniques</i>, A &amp; C Black Publishers Ltd</li> <li>• Preble, Duane, Preble, Sarrah, Frank, Patrick 2002, <i>Art Forms</i>, Prentice Hall</li> <li>• Katherine Eustace 2001, <i>Continuity and Change: Twentieth Century Sculpture in the Ashmolean Museum</i>, University of Washington Press</li> <li>• Ahmad, J 1992, <i>Rupa dan jiwa</i>, Dewan Bahasa dan Pustaka</li> <li>• Stiles, K., &amp; Selz, P 1996, <i>Theories and documents of contemporary art: A sourcebook of artists' writings.</i>, University of California Press</li> <li>• Balai Seni Lukis Negara (Malaysia) 1996, <i>Persoalan tradisi &amp; kemodenan : pameran seni arca kontemporari Malaysia, 8 April 1996 - 8 Mei 1996</i> National Art Gallery</li> <li>• Syed, A. J 2007, <i>The encyclopedia of Malaysia: Vol. 14. (The encyclopedia of Malaysia.)</i>, Archipelago Press</li> <li>• Read, H. 2007, <i>Modern sculpture: A concise history</i>, Thames and Hudson</li> <li>• Bishop, C 2014, <i>Installation art: A critical history</i>, Tate</li> <li>• Mary Acton 2014, <i>Learning to look at sculpture</i>, New York : Routledge</li> </ul>
	Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources	