



UNIVERSITI TEKNOLOGI MARA

FET628: CERAMIC DIMENSION ART AND CONTEXT (PILIHAN MAJOR)

Course Name (English)	CERAMIC DIMENSION ART AND CONTEXT (PILIHAN MAJOR) APPROVED
Course Code	FET628
MQF Credit	5
Course Description	This is the first semester of the final year degree level. This level is dedicated to individual directions of independent studio practice. Students are to conduct individual research and experiments of ideas, materials and processes culminating into a comprehensive self-directed project with close guidance from a team of lecturers. Individual technical experimentation and conceptual exploration is encouraged. Through group critiques, seminars and oral presentations students develop their own critical dialog and an expansive view of contemporary art. At this point, the student goes deeper into an artistic form of expressions, studies general problems confronted by this medium in contemporary art and increases his/her knowledge about representative artist in particular. At the end of the semester student will present (display and oral presentation) their complete art work for evaluation.
Transferable Skills	1) Forming skill 2) Presentation skill
Teaching Methodologies	Lectures, Demonstrations, Discussion, Presentation
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) 1. Introduction of the syllabus 1.2) 2. Project Brief & Course Plan	
2. WEEK 2: RESEARCH AND THEORY 2.1) 1. Identify of Issue and Theme 2.2) 2. Formulate Research Problem	
3. WEEK 3: RESEARCH AND THEORY 3.1) 1. Artworks References on the Related Issue 3.2) 2. Proposal of Art and Context	
4. WEEK 4: RESEARCH AND THEORY 4.1) 1. Discussing Research Data 4.2) 2. Refinement and Finishing on Writing Proposal	

<p>5. WEEK 5: VISUAL DEVELOPMENT 5.1) 1. Drawing from the Selection Issue and Images 5.2) 2. Final Proposal / Mock-up</p>
<p>6. WEEK 6: PROJECT FABRICATION 6.1) 1. Materials and Techniques Exploration 6.2) 2. Tools and Equipment</p>
<p>7. WEEK 7: PROJECT FABRICATION 7.1) 1. Idea & Concept 7.2) 2. Glaze & Surface Treatment Studies</p>
<p>8. WEEK 8: PROJECT FABRICATION 8.1) 1. Idea & Concept 8.2) 2. Glaze & Surface Treatment Studies</p>
<p>9. WEEK 9: PROJECT FABRICATION 9.1) 1. Idea & Concept 9.2) 2. Glaze & Surface Treatment Studies</p>
<p>10. WEEK 10: PROJECT FABRICATION 10.1) 1. Glaze & Surface Treatment Studies 10.2) 2. Bisque Firing</p>
<p>11. WEEK 11: PROJECT FABRICATION 11.1) 1. Glaze & Surface Treatment Studies 11.2) 2. Glaze Firing</p>
<p>12. WEEK 12: FINAL EXECUTION 12.1) 1. Elements and Principles Implementation 12.2) 2. Technicalities & Finishing</p>
<p>13. WEEK 13: PRESENTATION 13.1) 1. Justification of Artworks references Influence & Context Selection 13.2) 2. Justification of Technicalities Selection</p>
<p>14. WEEK 14: PORTFOLIO DEVELOPMENT 14.1) 1. Written report (Based on CLO4) 14.2) 2. Display of Artworks & Drawing Compilation</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context/ individual practices in written assignment (MQF LOD 6)	20%	CLO1
	Assignment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context/ individual practices (MQF LOD 2)	25%	CLO2
	Assignment	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	10%	CLO5
	Presentation	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context/ individual practices, artist(s) influence, technicalities (MQF LOD 5)	15%	CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> • Brian Taylor & Kate Doody 2014, <i>Ceramic Glazes - The Complete Handbook</i>, Thames & Hudson Ltd United Kingdom
	Reference Book Resources	<ul style="list-style-type: none"> • Ziggi Hanour 2007, <i>Breaking the Mould: New Approaches to Ceramics</i>, Black Dog Publishing • Edmund de Waal 2003, <i>20th Century Ceramics</i>, Thames & Hudson United Kingdom • Chris Lefteri 2003, <i>Ceramics : Materials for Inspirational Design</i>, Rotovision Switzerland • Paul Greenhalgh 2002, <i>The Persistence of Craft</i>, A & C Black United Kingdom • Robert Fournier 2002, <i>Illustrated Dictionary of Practical Pottery</i>, A & C Black United Kingdom • Mark Del Vecchio 2001, <i>Postmodern Ceramics</i>, Thames & Hudson United Kingdom • Susan Peterson 1996, <i>The Craft and Art of Clay</i>, The Overlook Press New York, USA • Ian Gregory 1994, <i>Sculptural Ceramics</i>, A & C Black United Kingdom
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	