



UNIVERSITI TEKNOLOGI MARA

FET624: PRINTMAKING DIMENSION ART AND CONTEXT (PILIHAN MAJOR)

Course Name (English)	PRINTMAKING DIMENSION ART AND CONTEXT (PILIHAN MAJOR) APPROVED
Course Code	FET624
MQF Credit	5
Course Description	This Printmaking course revolves around the thematic issues on Art and Individual Practices. It encouraged students to explore the application of the principles of Art research. This is an in depth study of an individual practices to develop a project from the given theme, using any medium in printmaking of his/her choice.
Transferable Skills	Multi-skill in making Print
Teaching Methodologies	Lectures, Practical Classes, Discussion, Presentation
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanation	
2. WEEK 2: RESEARCH & THEORY 2.1) 1. Formulate research problem 2.2) 2. Conducting literature search & literature review	
3. WEEK 3: RESEARCH & THEORY 3.1) 1. Choosing a research method 3.2) 2. Discussing research data	
4. WEEK 4: RESEARCH & THEORY 4.1) 1. Projects planning in printmaking	
5. WEEK 5: VISUAL DEVELOPMENT 5.1) 1. Discussing & formulating drawing sketches 5.2) 2. Choosing and discussing final outcome: Drawing research	
6. WEEK 6: VISUAL DEVELOPMENT 6.1) 1. How to conduct, choose and discuss materials and techniques	
7. WEEK 7: VISUAL DEVELOPMENT 7.1) 1. Doing the block/plate	

<p>8. WEEK 8: VISUAL DEVELOPMENT 8.1) Studio presentation for block/plate/proof & class critic</p>
<p>9. WEEK 9: FINAL EXECUTION 9.1) 1. Choose approach, technicality</p>
<p>10. WEEK 10: FINAL EXECUTION 10.1) 1. Select systematic approach in technicalities 10.2) 2. Build the artwork guided from the selective visual images</p>
<p>11. WEEK 11: FINAL EXECUTION 11.1) 1. Build the artwork guided from the selective visual images and technicalities</p>
<p>12. WEEK 12: FINAL EXECUTION 12.1) 1. Materials for final 12.2) 2. Rechecking finishing & technique</p>
<p>13. WEEK 13: PRESENTATION 13.1) 1. Rechecking finishing & technique 13.2) 2. Choosing presentation, framing & display</p>
<p>14. WEEK 14: PORTFOLIO 14.1) 1. Preparing a portfolio and written journal 14.2) 2. Preparing for assessment and exhibition</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context, artist(s) influence, technicalities (MQF LOD 5)	10%	CLO4
	Assignment	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	15%	CLO5
	Assignment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context (MQF LOD 2)	20%	CLO2
	Assignment	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context in written assignment (MQF LOD 6)	25%	CLO1
	Assignment	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies U.S.A. • Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall N.J. • Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall N.J. • Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall N.J. • Collins, Judith. Welchman, John. Chandler, David and A. Anfam, David 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc • G.Wilkins, David. Schultz, Bernard and M.Linduff, Kathryn 1994, <i>ART PAST ART PRESENT</i>, Prentice Hall N.J. • Gilbert, Rita and McCarter, William, <i>LIVING WITH ART</i>, Alfred A.Knopf, Inc New York. USA. • J.Sporre, Dennis 1994, <i>REALITY THROUGH THE ARTS</i>, Prentice Hall N.J.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	